

M G W

mom guess what!

N E W S P A P E R

SUMMER SUMMER MER SUMMER SU

August, 1983

Issue #56



Shall I compare thee to a
Summers day?
Thou art more lovely and more
temperate:
Rough windes do shake the
darling buds of Maie,
And Sommers lease hath all too
short a date:
Sometime too hot the eye of
heaven shines,
And often is his gold complexion
dimm'd,
And every faire from faire some-
time declines,
By chance, or natures changing
course untrim'd:
But thy eternall Sommer shall not
fade,
Nor loose possession of that
faire thou ow'st,
Nor shall death brag thou
wandr'st in his shade,
When in eternall lines to time
thou grow'st,
So long as men can breath or
eyes can see,
So long lives this, and this gives
life to thee.

*The Master Mistris
By William Shakespeare*

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DEADLINE: 15TH OF THE MONTH

For Women and Men of the Gay
Community and Friends

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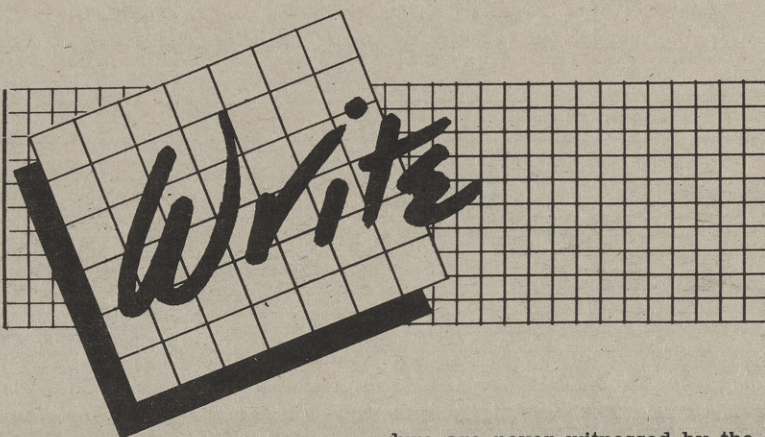
Published on the First of Month
Founded November, 1978

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GAY PRESS ASSOCIATION



Moral Majority Is Neither

Dear Editor:

I am on the Moral Majority's mailing list. Enclosed is a copy of a front page article in their July issue of Moral Majority Report. Talk about your yellow journalism! I am sending copies to ABC, NBC, CBS, and channels 3, 10, 13, and 40, along with a letter saying that this smacks of pure Hitlerism! And this Jerry Falwell calls himself a Christian!? Maybe you can get copies of this crap to Gay people across the country so we can fight this...

Thank you,
John D. Helm

Editor's Note: Anyone interested in obtaining copies of this article can come to the office of MGW Newspaper at 1400 S Street, Suite 100B. ■

Rodeos Are Cruel To Animals

Dear Editor:

During American history we have seen the abolishment of slavery, and major improvements in the area of women's and gay rights. I realize we have a long way to go, but changes for the better seem to take place daily. However, it hurts me deeply to see that the oppressed have become the oppressors by not extending the very same rights we desire to other sentient beings. It makes me wonder if the Gay community at large has learned any lesson at all in the area of compassion and consideration outside of their own interests.

I speak so harshly due to the fact that we participate in an annual Gay Rodeo. Rodeo is a needless, cruel and exploitive game of entertainment played at the expense of a large number of animals. Although we are assured it is not cruel, the two major humane groups in the country (The Humane Society of the United States and The American Humane Association), have just this year issued a joint statement against rodeo cruelty. Much of the pain and suffering these animals en-

dure are never witnessed by the public, but take place in transportation and practice sessions. However, many suffer torn and bruised muscles and ligaments during performances.

Since we ask a quality life for ourselves, don't we have the responsibility to hold ourselves up to the public, be an example by condemning such activities, realizing that animals, too, have the capacity to feel pain and suffer? Should we not put into effect the very things we ask for ourselves?

I am proposing a boycott of this year's rodeo and would like to hear from anyone interested in this effort. There are many alternatives that can bring us together, as shown by the existence of the Gay Olympics. Let's not become what we detest in others. I need your help and can be reached at (916) 482-0719.

Sincerely,
Debra Young ■

Airline Steward Grateful

Dear Editor:

Joe and I can't thank you (and your staff) enough for all the support you've given us — not just these last few months, but in the more vital sense of ongoing community commitment ever since we've known you. Sacramento owes you everything. We only hope we can repay you a little each day by our love and concern.

Peace, Love and Joy
Allen Chamberlain
Joe Shields ■

More On Theatre...

Dear Editor:

Didn't my letter in the June issue of MGW ruffle the feathers of (critic) Selmans and (playwright) Schaffer? No wonder that poor oppressed heretic who wrote to 'can the parade' asked to withhold his or her name. Heretics: Out of the Closet and Write into the Newspapers!

Anyone who can write a play and actually get it before an audience deserves a hand of applause because it is an absolute miracle

Help Us Find This Wanted Person

Dear Editor:

Below please find a wanted person bulletin on one Scott Alan Hunsberger. This individual is wanted by this department, and other police departments throughout the United States.

Scott Alan Hunsberger is a homosexual and his method of operation is to befriend other homosexuals, whereby moving in to their apartment or house. After being with these individuals from one to two weeks, he will steal personal property, and leave the area or state...

With the printing of the wanted person notice in your paper, the possibility exists that somebody in the gay community may have knowledge of Hunsberger's current location, or information that would be of value to this investigation. All information will be kept confidential...

Sincerely,
Dennis C. Carl
Criminal Investigator
Reading (PA.) Bureau of Police
Phone: (215) 320-6246

WANTED PERSON:
Warrants issued for theft (Felony 3rd Degree)
Receiving stolen property
Unauthorized use of vehicle

SCOTT ALAN HUNSBERGER,
White/Male DOB 03/09/61
AKA Barry Davis, Bartholomew Davis, Eric Neal, George Alan Simpson, Barry Monoson, William Mushrush, Eric Hunsberger
S.S. #268-86-8765
Ht. 6'6" Wt. 130 lbs.
Hair/Brown, Eyes/Green
Teeth/Braces/Top & Bottom

Above named subject took victim's car (1983 Honda Accord, 2 dr. sdn., blue, vin. #EJU-183, sticker of Reading Hospital parking permit on left rear bumper).

the bloody thing ever materialized. I could disagree with many aspects of the writing, directing, and producing of Schaffer's play, but it would be only my opinion.

Selmants' argument that sexual preference is not a main but a side issue is not the issue at all. The point I made is that there was a discrepancy in reportage. The Bee article stated Schaffer doesn't state her sexual preference, and in the MGW article, Schaffer comes out to make the effort to bring about good quality gay/feminist theatre to Sacramento. If Schaffer doesn't want to reveal her sexuality why even mention the words "gay/feminist theatre"? Why not just use the word theatre? If Schaffer would have conveyed the same image of herself (a sympathizer of a gay subject matter) to MGW that she had conveyed to the Bee, I would have no argument with her.

If Schaffer wants to keep her sexuality in the closet then why not be consistent? Schaffer believes her personal sexuality has nothing to do with being a playwright, except I do not believe that being gay is all about who one sleeps with. It is about perception and expression; about how we see women in respects to love, relationships, work, sex, creativity. It's about presenting oneself as a role model for others, and when history is recorded we know more about the artist and her art. Anytime one goes public with a production, then you'd better be prepared to take the criticism. The artist is not separate from her art; she is as much a part of it as the art itself.

Selmants accuses me of sniping on side issues and dividing an already splintered community. Voicing opposing views is not divisive but healthy and is rooted in the democratic principle. Just because I am gay and voice my criticism of someone gay, I don't believe I have committed the heretical crime of dividing an "already splintered community."

As far as the accusation from Schaffer I can say that Le Theatre Lesbian included more people than just myself. Over the last ten years Matrisha One Person, Madame Szwambi, La Marc du Champs, Elizabeth Fisk, Robin Dodge, T.A., Kathy O. and myself were the ring leaders of the circus.

So I end my letter, leaving Selmans to continue playing the hoity-toity artsy-crappy critic, Schaffer playing at drama, and myself swinging from the trapeze,



This subject is known to befriend homosexuals & then moves into their home or apartment. When victim is at work, subject will steal their personal property (car, money, camera equipment, or other valuables); he will then leave the area and/or state.

Subject has worked as an operator for a telephone answering service and also claims to be an entertainment booking agent. He has claimed that he is able to book 'Wayland Flowers & Madam', 'Sylvester' & other top acts. After supplying false contracts for these acts, he receives hundreds-to-thousands of dollars for acts which he does not legally represent.

Call or write, Criminal Investigator Dennis C. Carl, Reading Bureau of Police, 815 Washington St., Reading, PA. 19601, phone (215) 320-6246, with any information on above individual's whereabouts, or information that would be important to this investigation. All information will be kept confidential. ■

issing not in the wind, but on the fools.

Sincerely,
Cherie Gordon ■

Dear Cherie:

Your long letter was, out of necessity, edited for space. I will refrain from any more mud slinging. Suffice to say that I stand by my analysis of the situation.

Stacy Selmans ■

Reader Shares AIDS Theory

Dear Editor:

You can't pick up a paper without reading about "Aids." There are as many ideas about it as there are people, but the truth has been known to vegetarians for years. The virus lives on the acid that is in meat, drugs, liquor and narcotics. Man evolved living in trees and eating the fruit and nuts that grow in them. He is a primate vegetarian animal and is punished by nature with horrible sickness and disease from eating animal foods and drugs. I've been a vegetarian for 40 years, and have never been sick or to a doctor since I started the vegetarian diet.

Sincerely,
Robert Sill ■

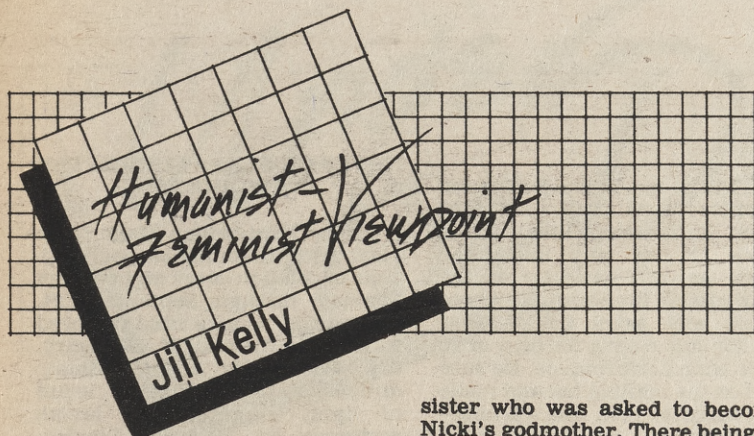
Prisoner Wants Pen Pals

Dear Editor:

I am in Missouri State Pen. I am on "Death Row" here in Mo. Any one who would like to write to a prisoner, please write. I am 24 years old, white male, 5'11", 165 lbs, green eyes, long reddish-brown hair, birthday Nov. 30th. I am Irish, German.

Thank you,
Frankie J. Guinan
Box 900 CP-18
Jefferson City,
MO. 65102 ■





I recently called my younger sister in Chicago to congratulate her on the birth of her second child, a boy, and she surprised me by asking if I would be his godmother.

"You know what that means, don't you?" she asked.

Flattered and humbled, I replied "Yes. It means I am charged with overseeing his moral and spiritual development."

"No," she retorted. "What it means is you have to send him presents on all the appropriate occasions."

Upon reflection, I realized I'd rather be in charge of his moral and spiritual development.

My sister's first child is a girl. However, it was our youngest

sister who was asked to become Nicki's godmother. There being no other siblings in our family, I am the next in line to serve as Patrick John's and will be required to send him presents until he is 18. This worries me not because of the cost involved, nor because I have a hard enough time remembering what day Christmas falls on, but because I know that very soon his parents and I will butt heads over sex-appropriate gifts.

His father has already got the ball rolling (so to speak). A terry-cloth football nestles in Patrick's crib. His dad will not call his son "Pat" because it sounds too...well, you know. So it's going to be "P.J." instead. A baby with initials for a name is doomed from the start. What else can he grow up to be but a linebacker or a criminal?

(However, as my friend points out, the kids at school will probably call him "Nightie" for a tease-name. Nicki and Nightie. It's inevitable.)

As the family feminist, I have bent over backwards to shower Nicki with non-girly gifts. Except for the Strawberry Shortcake backpack, I've done pretty well. I've given her a teddy bear, several books, her first pair of blue jeans and a couple of flannel shirts. Nothing overt. Just good, solid, androgynous gifts.

But a boy...what do you get for a boy? Something to counteract all the NFL-emblazoned apparel he's going to receive from his father and my father. Something that doesn't crash, go fast or destroy things. Something sensitive.

I have a feeling dolls are out. I

am tempted to send Gay Bob, to go along with Nicki's Barbie and Ken, but I'm sure that would result in my immediately being stripped of my godmother status.

A M*A*S*H romper would be OKAY, especially one with Alan Alda's face on it. A subscription to G.Q., however, seems premature, plus I don't like to encourage consumerism so early. He's too young to really appreciate a fully-equipped toy kitchen with a miniature Cuisinart. And a donation to NOW in his name seems a bit inflammatory.

It'll get worse as he gets older. His toy box will be overflowing with guns, tanks, shoulder pads and Formula A cars, and here will come Aunt Jill's latest birthday present: an autographed copy of Freddy Takes Ballet Lessons. And

how will his mother feel when, in the interest of responsible family planning, I send him his first box of fleece-lined Sheiks for his 16th birthday?

It's all pretty silly when you think about it, though. After all, P.J. and Nicki will develop their own personalities, their own likes and dislikes. And if I want to be considered anything but "weird Aunt Jill from California who sends those dumb presents," I'll have to just get to know the lad and go from there.

In the meantime, what's wrong with doing what I did for Nicki? Blue jeans, a teddy bear, plaid shirts, a backpack...good, solid, androgynous presents.

Androgyny goes both ways, I guess. ■



Off To The Rodeo...

Attempts to block the National Reno Gay Rodeo and County Fair failed, as moral groups and rodeo organizers met before county officials in Reno. Events include a Square Dancers and Cloggers Festival, Horse Show, Arts, Crafts and Exhibits, and entertainment by Sharon McNight and Rose Maddox. The Nevada State Fairgrounds will be busy as contestants ride broncos, bulls and cows, or compete in other events.

Over \$4,000 was raised by the Sacramento winners who will compete in the National Mr., Ms., and Miss Gay Rodeo contest. A Boot Throwing Contest is open to all. I suggest everyone take aim and heave hard at the people who tried to stop the rodeo because they feared AIDS would be spread on public toilet seats! For directions or information call (707) 677-0742.

The Lesbian Rights Task Force of the Nat'l. Organization for Women meets the 3rd. Call 331-8036.

Dignity/Sacramento goes rafting on the 6th. A potluck picnic will follow. Lavender balloons or streamers will mark the location at 2pm in Goethe Park. Call St. Francis Friary, 443-8084.

Beat the heat at a N.O.W. swim party on the 7th. Call 444-3470.

The River City Democratic Club in conjunction with other democratic clubs will hold a Candidate's Night Monday the 8th, 7pm at The Senior Citizen's Center, 915-27th Street (in the park).

The People Sharing discussion group talks about "Openness: Letting People In" (the 6th), "Herpes and Other Sexual Issues" (the 12th), "How Can Men and Women Be Friends" (the 19th), "An Evening of Massage" (the 25th), and "What is Self Esteem" (the 26th). 443-6101.

Workshops dealing with God and homosexuality begin August 11th at Chrysalis Neighborhood Church. Worship services are 7pm Sundays, 3701 First Avenue, Sacramento. 736-1056.

The 6th Annual Salute To The Men of San Francisco takes place from 10pm to 5am at the totally renovated New Galleria Design Center in San Francisco. Entertainment includes Sarah Dash, formerly of "Labelle", world class gymnasts and The Flashdance Revue. Send a self addressed envelope and \$16 to Conceptual Entertainment, P.O. Box 854, San Francisco, CA 94101. This is a benefit for AIDS, advance purchase is recommended.



Bicyclists will raise money for AIDS/KS Foundations by collecting pledges on a Castro Street Sacramento to Castro Street San Francisco ride. Bicyclists and sponsors can get information from the Sacramento foundation at 448-AIDS, or the San Francisco foundation at (415) 864-4376. The Castro to Castro ride begins at 6am August 20th at Sierra Center, Castro Way, Sacramento. The ride will end the following day at the Castro Street Fair in San Francisco. Additional riders are sought for the Sacramento to San Francisco ride, or for a 30 mile ride along the American River Bikepath.

KQED-TV, Channel 9 in San Francisco will air "The Naked Civil Servant", a drama about Quentin Crisp, who was flamboyant and effeminate during the 30's through 50's.

A special race to benefit the new E.R.A. takes place August 29th, at 9th & Capitol. Never Underestimate the Power of a Woman (and all her friends) as they run, walk, bike, skate or skip to raise funds.

The AIDS/KS Foundation in Sacramento has tickets for a \$25,000 AIDS Emergency Sweepstakes. The winner will be selected in October at the Trocadero Transfer in San Francisco.

Volunteers are needed for the Hand To Hand Project, which provides counseling and friendship to people with AIDS. The next training session will be in September. Call 448-AIDS for details.

MGW Newspaper opera critic Wayne Anderson will present a 10-week Introduction To Opera class starting September 13. Call 444-8827 for details.

"Our Love Goes Deeper Than Our Anger" is the theme of the War Resisters League gathering for women at Camp Cazadero September 30 through October 2. (415) 731-1220.

Volunteers are needed for the Sacramento Long Term Care Ombudsman program. Trainees investigate and resolve problems for residents of long-term care facilities. 447-1076.

A certification course in Motorcycle Riding is offered by the Motorcycle Skills Institute. 364-RIDE.

The Power Plant was packed for their recent Bare It All Ball. GET WELL SOON wishes to contestant John Bryan, who tore leg muscles during the contest.

The K Street finally has champagne to go with Sunday brunch, and is serving dinner as well. I hear lots of comments about good food, but slow service there. Weekend crowds are still bottlenecking as they try to get past the pool table to the dance floor...

A grand opening was held last month for Scandals, the new liquor bar at Bojangles. congratulations!



S.F. Gay Pride Parade. Photo by Margaret Williams



S.F. Gay Pride Parade. Photo by Margaret Williams

AD REP

Position Open at MGW

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Ashland Offers Theater Amid Appealing Ambience

by Ken Atchison

They won a Tony in Ashland this year, recognizing the Oregon Shakespearean Festival for outstanding achievement among the nation's regional theaters. Ashland, Oregon, just across the state line, is 300 miles up Interstate 5 from Sacramento -- five to six hours on the freeway with not a stop light in the way. And it is a remarkably congenial town for gay visitors.

The Festival annually produces a repertory of 10 or more plays in three theatre spaces during a season which extends from the end of February to the end of October. This year 600 performances are scheduled and the sale of nearly 300,000 tickets is anticipated. What motivates so many people to travel far and buy all those tickets is the inspiration of William Shakespeare, and others of his kind, as reincarnated by a company which has a reputation for the highest standards of design and artistic imagination.

There is also the pleasure of entering the world of illusion free from the cares and responsibilities of home. Ashland theatergoers often spend two or three days or a week and see two to a half-dozen plays. Between performances you can take a back stage tour or try on the costume of a queen (crown and all) in the Exhibit Center.

There are lectures by scholars and informal question and answer sessions in the park with actors, designers and technical people. The Tudor Fair provides music and dance outdoors for an hour and a half before each performance on the Elizabethan Stage to get you into the spirit of the times. You may admire the good looks of an actor who carried a spear and spoke a dozen words in last night's play, discover him as a lead in a completely different kind of role tonight, and run into him buying milk in the Seven-Eleven tomorrow morning.

As the Festival has grown and matured in recent years so have

the number and quality of restaurants, shops and even nightclubs in Ashland's historic downtown. Accommodations range from camping facilities just outside of town to the renovated landmark Mark Antony Hotel a block from the theatre complex, and include motels old and rustic, motels new and elegant, and the popular bed-and-breakfast inns which have proliferated about town in the past year or two, often in historic Victorian residences.

Hugging the base of the Siskiyou Mountains, once a railroad town, once boasting "Lithia Water" as its chief claim to fame, characterized by Midwestern architecture and meticulously beautiful Lithia Park, Ashland is a small town, a college town, a town where theater is big business. Big town visitors (30% of the Festival audience is from the Bay Area or the Sacramento Valley) will probably be surprised by the friendliness of a place where anyone you pass on the street is likely to speak to you. Gay visitors may be surprised to find so many sisters and brothers in evidence. (Theater communities will be theater communities, after all.) There is no bona fide "gay bar" in Southern Oregon (so far as I know). Cook's Station on Main Street right next to the OSFA Administration Building is one place where your business is welcome and you will have no problem locating other gay patrons.

Here are a few tips especially for first time Ashland visitors. The Festival box office phone number is (503) 482-4331. Phone without delay as soon as you decide to go. Inquire about ticket availability. Ask for a 1983 Festival brochure which contains not only a schedule of performances, but also a lot of information about accommodations and other attractions in Southern Oregon. Tickets for most performances during August will be hard to get at this point. After Labor Day it should be a bit easier, especially if you can avoid weekends. The outdoor Elizabethan

Stage closes for the season on September 24 and with it three of the four Shakespearean plays in production this year. Two indoor theatre spaces remain in operation throughout October with at least two performances every day except Mondays and usually four performances on Saturdays and Sundays. October is a cool and quiet time to visit Ashland. Tickets for "sold out" performances often become available on the day of performance. There are two ways

to get them: get in line before the box office opens at 10 a.m. (9 or earlier is recommended) for a chance to buy any unclaimed tickets, or wait patiently on the bricks outside the box office where patrons with extra tickets offer them for sale during the hour or so before each performance. Be sure to get on the mailing list and make plans early for 1984. One warning--plays begin on time, and latecomers are not allowed their seats until an intermission occurs!

NOTES ON PLAYS CURRENTLY IN PRODUCTION

On the Elizabethan Stage three plays by William Shakespeare appear in rotation every night except Monday through September 24. It's outside, so take what you need to keep warm and, if necessary, dry. **Much Ado About Nothing**, directed by Dennis Bigelow, is full of light, laughter and lavish costumes by Deborah Dryden. There are no shadows in which lurk the dark side of comedy in this production. Joan Stuart-Morris plays Beatrice; Wesley Grant is Benedick.

Richard III, directed by Denis Arndt, is deliberately stark in design and performance in a way which is sure to confound those anticipating a typical lush Ashland production. A thoughtful concept, it is the most controversial of the season. John Aylward portrays Richard. Zoanne LeRoy as Queen Margaret, widow of Henry VI and mother of a murdered prince, pronounces a curse which may chill your homeward journey.

The surprise delight of the season is **The Tragedy of Cymbeline**, a rarely performed work of Shakespeare's mature years, directed by J. H. Crouch. It is well to know the plot of this one before you see it. It is the story of a king who has banished a faithful comrade who, in turn, has revenged himself by kidnapping the king's infant sons. There is also a wicked stepmother who plots to put her evil buffoon of a son on the throne. Then there is one of Shakespeare's greatest heroines, Imogen, who married Posthumus Leonatus against her father's will only to suffer the banishment of her husband, and who later disguises herself as a boy in order to escape and be with him. Leonatus, off in Italy, unfortunately becomes convinced of Imogen's unfaithfulness because of a cruel hoax perpetrated against the both of them. During ensuing events, Imogen takes a potion and is

See ASHLAND on page 20



Elizabethan Stagehouse from Lithia Park, Ashland, Oregon --photo by Ken Atchison

4th annual west coast women's music & comedy festival

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SEPTEMBER 2-5

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PRICE INCLUDES: 4 days & nights of music, comedy, crafts, sports, dancing, workshops, camping, food & fun! Showers & portable toilets provided. Everything within walking distance.

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\$20 per 8 - 16 yr. old woman (and 8 - 10 boy) \$ _____
\$60 to \$75 very limited Sat. noon to Mon. passes \$ _____
\$50 Sun noon to Mon. \$ _____
\$70 to \$90 Sliding Scale Craftswomen/Vendors \$ _____
in addition to Festival Fee \$ _____
\$30 Nonprofit Craftswomen/Vendors \$ _____
TOTAL ENCLOSED \$ _____
How many children (12 and under, boys 10 and under) _____
sex(es) and age(s) _____

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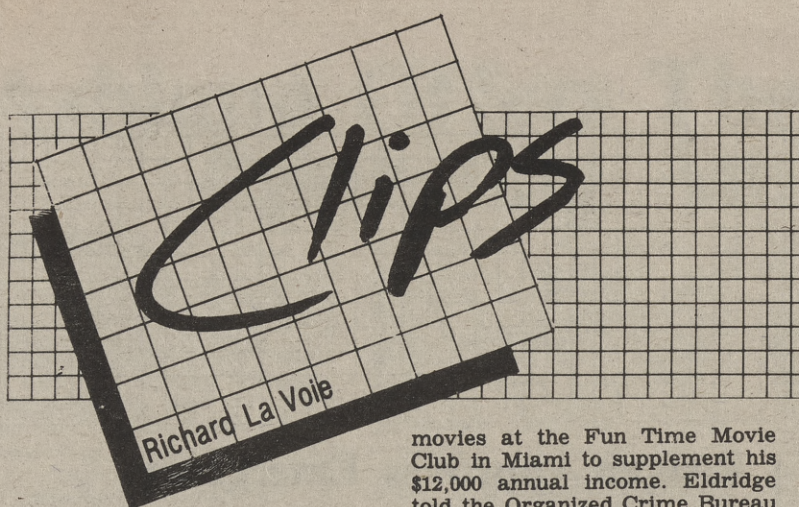
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Ann Landers Enters Behavioral Science Field

CHICAGO — Ann Landers has at last solved the mystery of where gays come from. In her July 10 column Landers (nee Eppie Lederer), told a reader who wanted to keep her infant son from going gay that some gays are "born that way" and are easily identified by their mannerisms. Landers said such gays have delicate features, little body hair, high voices, and the ability to "do wonders with their own hair and the hair of others." Landers said other kids start out okay but become gay because they identify with their mothers. — Sacramento Union.

Wall Street Journal Refuses Gay Financial Aid

SAN FRANCISCO — The Wall Street Journal has refused, without reason, to run a help wanted ad by Atlas Savings and Loan, the world's first financial institution created for and by lesbians and gay men. In the proposed ad, Atlas' connections with the gay community were presented in a positive way, and did not ask specifically that gay people respond. The Journal, under a standard policy, never gives any reason for refusing advertising. Atlas is conducting a world-wide search for a Chief Executive Officer. — Bay Area Reporter.

Preacher Arrested For Peddling Porno

MIAMI, FL — A part-time Baptist minister here is faced with nine charges of peddling obscene films. William Eldridge, 37, rented

movies at the Fun Time Movie Club in Miami to supplement his \$12,000 annual income. Eldridge told the Organized Crime Bureau he had personally viewed each of the 8 pornographic films he rented, but denied he had seen them after the arrest. Eldridge's pastor expressed sorrow for his subordinate and defended the accused minister as a "nice, clean, moral, Christian, ethical fellow." — The Weekly News, Miami.

Gay Anti-Violence Measure Loses In Oregon

SALEM — A bill in the Legislature to curb harassment of people of color and homosexuals was altered by the House Judiciary Committee and stripped of its gay provisions at the request of the Republican Governor, Vic Atieh. The bill was sent to the floor, where the only black member of the House, Jim Hill (D-Salem), voted against it. He said he wouldn't support the bill without its protections for lesbians and gays, even though the racial protections are much needed. — Cascade Voice, Portland.

Gay Legislators Drop Gay Rights Bill

ST. PAUL, MN — Two openly gay legislators have withdrawn their gay job rights bill from consideration by the Minnesota Legislature. State Senator Allan Spear and State Representative Karen Clark (both Democrats) said a massive lobbying campaign launched by the New Right generated an overwhelming amount of mail and phone calls against the bill, causing legislators to withdraw their support of the bill. Spear said freshmen legislators felt especially intimidated by the bill's opposition. — Washington Blade.

Gays Organize to Lobby Congress On AIDS

NEW YORK — Over 30 national and local gay community organizations have together formed the National AIDS Federation with an AIDS Lobby Project to be based in Washington. The group expects over 100 organizations to join the effort. The Lobby Project will begin this summer with a professional lobbyist and support staff to actively push for AIDS Legislation in Congress; a job which Gay Rights National Lobby has so far taken on in addition to their other efforts. GRNL supports the new lobby project and will continue to work with them for increased help from the Federal government on AIDS. — National Gay Task Force.

Anti-Gay Ed Books Hide In Pennsylvania Libraries

PHILADELPHIA — Many school libraries here are carrying a sex education book for teenagers which contains anti-gay statements, it was recently discovered. "Masculinity and Femininity," a textbook for 12- to 13-year-olds, advises teens to be wary of "clever and devious" homosexuals who may try to entrap them. The book says gays are never satisfied for long by one partner and are always looking for new ones, especially teenagers. — OUT, Pittsburgh.

Street Merchants Protest Name Change

KNOXVILLE, TN — A group of merchants has attacked an idea by the Mayor and a planning official to change the name of the city's main thoroughfare, "Gay Street," to "Commerce Avenue" because the old name has "outlived its usefulness." A local newspaper columnist said those favoring the change are embarrassed by the word's homosexual connotations, but are too chicken to say so. Merchants on the street, opposed to the change, are far more interested in repairing the street's water and sewage system and other things "they promised to change." — OUT, Pittsburgh.

Catholic Church Says Homosexuality In Marriage Is Okay

THE VATICAN — The Catholic Appeals Court has decided that homosexuality in one's partner "does not necessarily exclude the possibility of a happy (heterosexual) marriage." The court made the ruling in a case where a woman wanted her marriage annulled because her husband was gay when they were wed. The court refused to grant the annulment. — Gay News, Philadelphia.

Gays Taken Off TV In Venezuela

CARACAS — Officials in this Latin American country have banned the depiction of gay characters on television. The Ministry of Transport and Communication has said children have had to get psychiatric help after viewing homosexual and transsexual characters on television, and said the decision was designed to promote mental health among Venezuelans. — Gay Community News, Boston.

Parents Demand Anti-Gay Education Guidelines Be Dropped

LONDON, CANADA — Teachers and parents in a seminar on family life education here were horrified to discover the city's Board of Education guidelines for its grade 12 courses still describe homosexuality as "an illness gaining in popularity." A local gay man, asked to participate in the seminar, drew the group's attention to statements in the guide, which say happy lesbians and gay men do not exist, and that humans are biologically supposed to be heterosexual. The group has announced the provisions will be reviewed and updated. — The Body Politic, Toronto.

Person With AIDS Kicked Off Jury

SAN FRANCISCO — A gay man with AIDS was removed from a jury after his fellow jurors discovered his illness. Andrew Small said he almost used AIDS as an excuse to avoid jury duty in the first place, but decided to go ahead and fulfill his civic duty anyhow. Small said the judge in the case was supportive of him and knew the disease would not be passed to other jurors, but Small decided it would be best if he resigned. Small spoke at the 1983 Gay Freedom Day Parade urging the gay community to show more compassion and understanding to people with AIDS. — Bay Area Reporter.

Court Nixes Lifetime Registration For Public Sex Offenders

SAN FRANCISCO — Gay men arrested for cruising in public restrooms will no longer be forced to register as sex offenders for the rest of their lives. The California Supreme Court ruled May 26 that mandatory registration for those who were convicted of lewd conduct constitutes "cruel and unusual punishment." The ruling came in the case of Allen Reed, a middle-aged man convicted of lewd conduct after an encounter

with an undercover policeman in a restroom. Reed got three years' probation and was required to register as a sex offender. Now, only those convicted of contributing to the delinquency of a minor, indecent exposure, forcible rape, and lewd conduct with a minor will have to register with police. It is, however, still illegal to cruise restrooms. — Frontiers, Los Angeles.

Group for Viet Nam Veterans Offered

Many Viet Nam Veterans still carry with them the effects of the war. The Pacific Center in Berkeley is offering a group especially for gay and bisexual Viet Nam Veterans where the wounds of war can begin to heal. For further information and interview call (415) 841-6224. ■

State Employee Files Charges

The California State Personnel Board granted the request of a gay employee to file charges against two high level Department of Corrections employees for discrimination based on sexual orientation on July 6, 1983. A hearing officer will be assigned to determine whether or not punitive action will be taken against Carl Larson, former Deputy Superintendent of The California Medical Facility (CMF) at Vacaville and W.W. Smith, former Associate Superintendent of CMF at Vacaville.

The charges stem from a series of incidents in 1982 in which a Department of Corrections employee alleges he was harassed, threatened with firing, denied overtime and equal work assignments after his sexual orientation became known to CMF officials. Special investigators were assigned to investigate his personal life and past employment, even though he had a perfect work record with the State. The employee also charges that officials retaliated when he filed a discrimination complaint with the Department and the State Personnel Board.

According to Boyce Hinman, President of Advocates for Gay and Lesbian State Employees, "This is a significant victory for all gay and lesbian employees of the State of California. This is the first time in the history of the State Personnel Board that a request to file charges has been granted. It's especially significant that it was in a case of sexual orientation discrimination." ■

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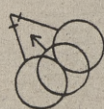
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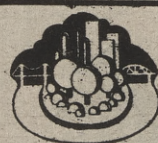
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This Dairy Will Get Your Goat

by Sharon M. Bee

Located in the heart of the Sierra foothills in a most unassuming structure is the Caprice Dairy. It seems almost insignificant; even the sign that identifies it is most unprepossessing. Yet this dairy produces an extraordinary feta cheese that won a gold medal at the 1982 Los Angeles County Fair, competing with entries from all over the country.

Caprice Dairy is operated by Nancy Avery, who has been mak-

both. She attributes her award-winning cheese to the small-scale operation that allows attention to detail.

Since every step in the process will affect the flavor of the cheese, Avery begins by tasting all the raw goat milk that goes into her cheese. The culture, which is the bacteria that ultimately gives the cheese its unique flavor, is added to the raw milk in 100 gallon vats she uses to process the cheese. Avery has developed her own



cultures and then on to an expanded operation.

While use of goat milk and goat cheese is a growing phenomenon, the market is still very limited. Misinformation has precluded many people from realizing the potential of the dairy goat. Moreover, limited sources have maintained incorrect stereotypes about the goat in our society. The average person's image of the goat is that of the "hillbilly grade" or "alley goat." Pungent odor and filth are common terms associated with goats. The common reference to goats as the poor person's cow adds to their poor image according to Avery.

After meeting Avery's small herd it became apparent that these animals are not only good producers but loyal, clean, loving and curious animals. Each of Avery's goats respond to their own name and is as demanding of attention as most dogs.

Avery hopes to someday expand her operation allowing her more free-time to develop new cultures and hence new cheese. Even so, she will not compromise those factors that have led to her gold medal feta cheese. Avery speculates that the larger dairy loses out by not being as clean as well as by using Ph testers and with wizardry of mass production. She is exact and consistent, but by instinct, not

by chemistry. What they may do with intricate tests she does by feel. It's quite clear that Nancy Avery's methods are successful and Northern California can look forward to more of her excellent goat cheeses. The Caprice label can be found at Buongustalo on J Street as well as in most natural food stores in the Sacramento area.



Photos by Deb Lauriano



ing goat cheese for about a year and a half. Avery's interest in cheesemaking began after years of tending her own small dairy goat herd. Learning to make cheese from a Greek family nearby, Avery soon stopped selling her milk to another goat cheese dairy in order to produce her own. Within 6 weeks and with the help of friends, Avery built the dairy that today produces about 500 lbs. of goat cheese every week.

Cheesemaking is something like winemaking. It must be done with care and know-how. Avery has

culture which she is careful to keep very fresh. The bacteria that make up the culture continue to grow and change during the aging process which affects the flavor of the cheese all the while. For this reason, Avery maintains that the real art of cheesemaking goes into developing cultures that will act consistently. Avery drives into Sacramento to take classes in microbiology to add some scientific hocus-pocus to her art. She believes that a microbiology background coupled with her existing skills will lead to different

It's Summer Barbeque Time

by Greg Hunter

The Bar-B-Que season is here, and it's time for outdoor summer fun and dining. I am delighted to present one of my favorite menus for a Summer Bar-B-Que that will make your outdoor cooking a tasty treat for you and your friends. The Menu will include:
Bar-B-Que Beef Ribs
Bar-B-Que Chicken
Corn on the Cob
Green Beans Amandine
Your favorite recipe for Cole Slaw, Potato or Macaroni Salad, or Green salad with dressing.

Bar-B-Que Sauce
1 teaspoon salt; 2 teaspoon Chili Powder; 1/4 cup brown sugar, packed; 1 cup tomato sauce; 1/4 cup vinegar; 1 large onion, finely chopped; 1/4 cup Worcestershire sauce; 2 pieces celery, finely chopped; 2-3 cups beef or chicken stock. (Water can be substituted); 1 clove garlic, minced; 1 small green pepper, chopped (optional).

Combine all ingredients and simmer slowly for 1/2 - 3/4 hour. Then cool at room temperature until ready for use that afternoon, or store in refrigerator for later use.
Bar-B-Que Beef Ribs Serves 4-6
1 "Slab" Beef Ribs - 8 to 10 Ribs
Salt and Pepper to taste
1/4 recipe Bar-B-Que sauce
Brown ribs on both sides on the

grill. Season with salt and pepper. Brush on sauce and finish cooking...approx. 10-15 minutes. During cooking, baste often with sauce.

Bar-B-Que Chicken Serves 4-6
2-3 quartered 3-3 1/2 pound chickens
1/4 cup butter
1/2 recipe Bar-B-Que Sauce
Brown chicken quarters in butter melted in heavy skillet. Let stand for 30 minutes. Cook chicken on grill for an additional 20-30 minutes, brushing extra sauce over chicken occasionally.

Corn on the Cob
6-8 fresh ears of corn peeled and cleaned
4 tablespoons melted butter
1 pinch of salt per ear of corn
sprinkle each ear of corn with tap water and salt, wrap tightly in foil.
Place on grill 15-20 minutes before you plan to serve. Be sure to turn the corn every 3-4 minutes to avoid burning.

Green Beans Amandine
4# Blue Lake or other stringless green bean
Water to cover, boiling
1/2 tablespoon salt
1 tablespoon baking soda
1 tablespoon butter
1/2 cup toasted almond slices
1/4 cup Parmesan Cheese (optional)

Remove ends from beans, break beans into thirds. Wash. Bring water and salt to a boil. (Salt is often used to expedite the boiling process of water) Add prepared beans and baking soda. Stir and cook for 10-15 minutes. Drain beans and place in serving bowl. Top with butter, stir in almonds and cheese. Serve immediately.

To this menu add your favorite salad and prepare a meal you will remember.

Bon Appetit
Greg

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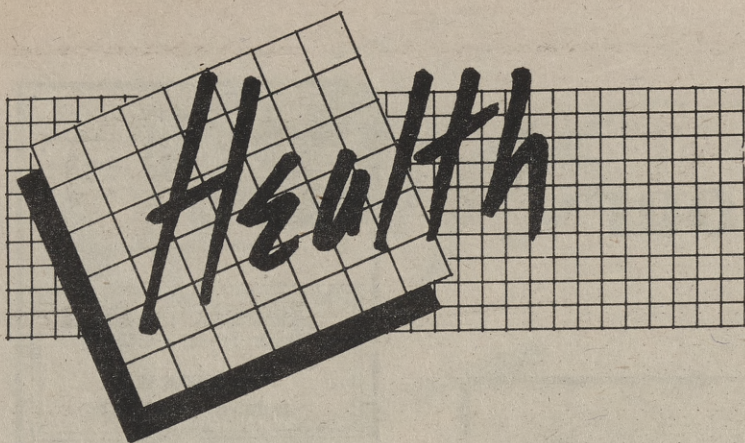


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10 Common Misconceptions of Weight Lifting

by Harvey Thompson, M.D.

Q: Is a special diet needed when weight lifting?

A: Probably not. The body is adept at transforming fats, carbohydrates and proteins into each other. Calories are more important. Basic to body size is understanding this formula:

INTAKE (calories) = ENERGY expenditure + change in body WEIGHT

This equation may seem simple, but it frequently is not well understood by the obese, the underweight, the athlete or weightlifter. Any of the three variables (intake, energy, body weight) influence the other two. For example, if more calories are consumed energy expenditure remains the same, body weight WILL increase in a person with no disease and good health. Another example; if less food is eaten and activity remains the same, body weight will drop.

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Amazing as it is, there are patients who still exclaim: "But doctor, I don't eat anything and I still gain weight!" Impossible.

Q: When one quits lifting weights, muscle turns to fat.

A: False. Fat cells are from endoderm. Muscle cells are from mesoderm. They do not transform one into the other. Probably the number of muscle and fat cells is "set" at birth and doesn't change. Obesity is NOT an increase in the number of fat cells, but instead in their lipid content. Muscle cells hypertrophy or enlarge with exercise and don't increase in number either.

Q: Weight lifting probably increases your life span.

A: Maybe not. As reasonable as it seems, there is no good proof that exercise protects against heart disease. One positive benefit of exercise was seen in Longshoremen in that their heavy physical activity seemed to provide protection against the Sudden Death Syndrome, a type of heart attack.

Q: Doing sit-ups will make the waist smaller.

A: No. Most large bellies are fat: To get the waist size down, one must depend on weight reduction through either less intake or with energy expenditure

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through exercise. Spot reduction aimed at melting away the fat beneath an exercise area won't work. The waist vibrators and wide rubber belts were fads of the '50s.

Q: Weight lifting is probably better for you than jogging or Aerobic dancing.

A: False. Weight lifting is mostly cosmetic and it looks healthy but is not a good cardiovascular conditioner.

Q: Working out with weights daily is much better than a few times per week.

A: Doing workouts can be boring and time consuming. A daily workout is essential for a weight lifting pro. For the amateur who wants to be "a cut above the average", a Monday-Wednesday-Friday, or Tuesday-Thursday-Saturday/Sunday program would be a more efficient use of time and more likely accomplished than daily grinds.

Q: What are the Lats? the Quads? the Pecs? the Biceps/Triceps? Traps? Deltoids? Hamstrings?

A: That is pretty much the workout. Knowing the muscle anatomy helps to plan a sensible workout pattern to exercise each muscle group. For the arm: Curls for biceps up front, and dips or benches for the triceps in the back. Bench presses are pretty standard for the chest pectorals. Shoulder: Shrugs build up the trapezius. Arm extensions (front and side) are for the deltoids. Situps are for the abdomen. Quads and leg extensions exercise the quadriceps femoris (the big thigh muscles up front). Leg curls done on the stomach are for the hamstrings in the back of the thigh.

Q: Steroids?

A: Careful with these if you have high blood pressure, liver disease, fluid retention, diabetes etc. They are not approved by the FDA for muscle building because of so many possible side effects. Professional lifters insist they work, but there are no good studies to compare the users vs. the non-users in regard to strength and size. Some steroid users admit they get meaner, more aggressive and hornier on these male steroids.

Q: How many repetitions, how

many sets?

A: Three sets of the maximum weight that allows you be between 8, 10 repetitions for each exercise. If you want only definition and not more bulk, use a lighter weight with more repetitions.

Q: Aren't gyms intimidating? Will they make fun of me

because I'm gay?

A: More and more straight and gay men are lifting weights together without hassle. Straights though don't appreciate being stared at and would just as soon you not make them uncomfortable talking about gay liberation, how nice they look, or AIDS. ■

AIDS Risk Reduction

by Sandy Pomerantz, M.D.

Much misinformation about the transmission of AIDS continues to exist. Hopefully, the following questions and answers will clear the confusion and outline steps which you can take to minimize your risk of getting this disease.

1. What causes AIDS?

All evidence, based on studies of people with AIDS and on studies in primates with a similar illness, have pointed to one or multiple infectious agents which cause a profound depression in the function of the immune system.

2. How is AIDS transmitted?

Based on surveys of people with AIDS, this disease is most clearly sexually transmitted via exchange of body fluid. Blood and/or blood products may also be a vehicle of transmission, accounting for the small number of people with hemophilia and the dozen or so cases in people who have received transfusions.

3. Okay, I've heard the evidence about body fluid exchange... but I want to remain sexually active. Just what can I do?

All of us are concerned about getting AIDS and/or transmitting this disease. That person across the bar is likely to be equally concerned. Before rushing off to bed or bushes, find out where your partner's at.

This doesn't mean taking a detailed medical and sexual history, but inquiries about bath visits, recent trips to San Francisco, New York, Los Angeles, etc. and activities engaged in while there, especially if expressed with modifiers about being concerned about AIDS, often reveals much information. Do this before the heat of passion carries your lust triumphant. In fact, once explored, anxiety about AIDS transmission may become an impetus for repeated encounters — because it's not the number of times with one partner, it's the number of relatively unknown partners.

In addition, while no sexual technique except masturbation and dry fucking is totally safe, the following guidelines commonly called "risk reduction" may be prudent in minimizing transmission:

(1) In sucking, allow no cum to enter your mouth. Be careful of pre-cum.

(2) In fucking, the "top" wears a condom.

(3) No fist fucking, as preliminary studies in New York relate this as one of the few independent variables in risk factor analysis.

(4) Explore and eroticize masturbation more; hugging and cuddling are often the need; and when there just isn't any substitute, try not to invest any energy into guilt.

4. If I have AIDS, do I have to stop having sex?

No! If you are a person with AIDS, to minimize your risk of transmitting this to your sexual partners you must be even more stringent in protecting your partners from sharing your body fluids, unless of course they willingly and knowingly accept the attendant risks. THIS MEANS IT IS OKAY to mutually masturbate, femoral (thigh) fuck, umbilical (belly button) fuck, but fellatio, oral-anal contact or rectal intercourse is out. Kissing, on the other hand, is much less clear. Here no recommendations can be reliably made at this time.

Finally, a word from the heart. We don't own this disease — we didn't cause it; we haven't spread it to our gay and straight friends through the kind of non-intimate contact we have with them in our daily lives. We should be proud of how supportive we have been to each other, especially in these days of hysteria and "AIDS-phobia."

So my brothers and sisters, listen to your hearts, respect your rational fears and take appropriate precautions; however, when you hear the irrational hysteria, either in you or your friends, get up and throw that one into the nearest garbage. ■

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Board of Supervisors Awards Grant to Sacramento AIDS/KS Foundation

The Sacramento AIDS/KS Foundation has received an emergency grant for \$5,562 from the County of Sacramento to assist the Foundation in covering many of its operating and programming expenses from July through September, 1983.

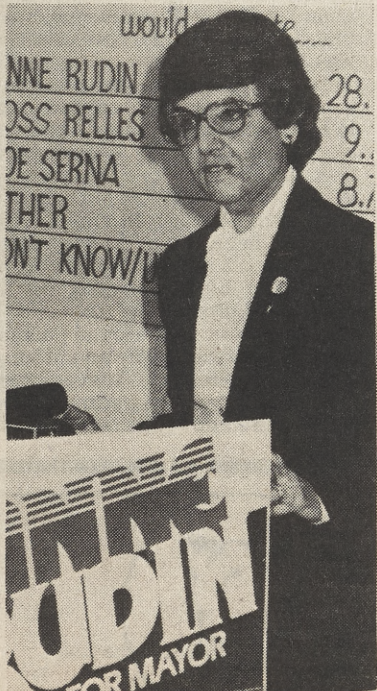
At its meeting on June 28, 1983, the Sacramento County Board of Supervisors unanimously approved the grant. Those supervisors who were present at the meeting and voted in favor of the grant included Chairman Ted Sheedy, Illa Collin, and Toby Johnson. Also speaking in support of the grant was Dr. Ron Usher, Director of the Sacramento County Health Department.

Specifically, the grant is in the form of a contract between the Sacramento AIDS/KS Foundation and the Sacramento County Health

Department. During the stated three-month time period, Sacramento County is assisting the Foundation with its rent, telephone, postage, office equipment, printing, and partial salary expenses. In return for this financial support, the Foundation will continue to provide its public health information and education programs and personal support services to Sacramento County. Included among these programs and services are public forums and lectures, pamphlets and printed materials, a telephone information line and walk-in information services, the Hand-to-Hand Program, medical and psychotherapy referrals, support groups for AIDS patients and concerned non-AIDS patients, and AIDS patient advocacy.

National Women's Council Hosts Garden Party for Anne Rudin

Sacramental Mayoral candidate Anne Rudin will be the featured guest at a garden party held in her honor on Thursday, August 11 from 5:30 to 7:30 p.m.



The National Women's Political Caucus is hosting the wine and hors d'oeuvres party that will be held at 2541 Portola Way. A donation of \$15 per person is being asked. For further information contact E. Jane White at (H) 451-2711 or (W) 929-2426. ■

Dignity To Hold Rafting/Picnic

Dignity/Sacramento will hold a rafting/picnic/potluck at Goethe Park on the American River Parkway on August 6.

Rafting will begin between 10 and 10:30 a.m. Persons interested in attending should meet and park their cars at Goethe Park, and the group will then carpool to the raft rental place. The trip down river is expected to take about two hours.

The picnic will begin at 2 p.m. near the parking area and the potluck will follow. For more information call St. Francis on Friday at 443-8084. ■

Night Set To Educate Candidates

by Stacy Selmants

The River City Democratic Club, in cooperation with the Sacramento Hispanic Club, the Sacramento Pacific Asian Club, the Democratic Club of Sacramento, Town & Country Democratic Club and the Democratic Central Committee will be sponsoring a Candidates Night, providing all mayoral and city council candidates the opportunity to be questioned on electoral issues. Held at the Senior Citizen's Center on J and 27th streets on the evening of Monday, August 8, at 7 p.m., the evening promises to be a true representational forum.

The River City Democratic Club has also compiled a list of endorsement issues for all candidates. At press time, definitions of which issues will be universally binding to obtain the RCDC endorsement have not yet been decided by a vote of the entire membership. These issues are:

*The candidate will support the passage, by the California Senate and the Governor, of Assembly Bill

One (AB1) in the form approved by the California Assembly.

*The candidate will support the development of an explicit policy by the City Council of Sacramento that its agencies will not discriminate, in the provision of services or in employment, on the basis of sexual orientation.

*The candidate will encourage and support the appointment of qualified lesbian and gay citizens to various boards and commissions of the City and will, further, work to eliminate discrimination on the basis of sexual orientation in such appointments.

*The candidate should support a Municipal Ordinance prohibiting discrimination in rental housing in the City of Sacramento on the basis of sexual orientation.

*Recognizing that violence is a malady which affects all of society at the present time, the candidates should be willing to introduce measures aimed to reduce the incidence of violence against women, gay men and the aged in the Midtown area of Sacramento, support the passage of AB 848 (Bates), and consult with neighborhood groups in the area to fully understand the nature and extent of the problem.

*The candidate should actively support state and federal efforts to identify a cure and treatment of AIDS, as well as supporting locally funded efforts to educate citizens about Acquired Immune Deficiency Syndrome. ■

Readers Theater To Highlight Parents and Friends Meeting

Parents and Friends of Lesbians and Gays will take an unusual look at homophobia at their August 2 meeting as they recreate homophobic situations using a technique known as the readers theater. Reading from "Reflections for Dialogue," the group will read and act out dialogues that might occur in different homophobic situations.

The meeting, which is primarily a support group for parents, friends and family of gay men and lesbians, will be held in room 255 of the Carmichael Presbyterian Church, 5645 Marconi Ave., Carmichael at 7:30 p.m. ■

Women In Politics To Hold Garden Party

Women in Politics will hold their annual Garden Party on Monday, August 22 from 5:30 to 8:30 p.m. at the Historic Governor's Mansion at 16th and H Streets.

Billed as the event of the year for the WIP, the party will provide food, music, door prizes and lots of friendly conversation. In addition, WIP's lobbyist Barbara Alexander will be on hand to discuss her part in the process of insuring a voice for women's concerns in the legislature.

Contributions for the party and to the WIP can be made by purchasing individual tickets at \$15 or blocks of 10 for \$100. For more information contact Bina Lefkowitz at (H) 739-8626 or (W) 449-5736. ■

Squares Hooked On Country

Square dancing, clogging, and western style dancing will have a very prominent place in this year's National Reno Gay Rodeo at Reno. Dance workshops and dances have been scheduled for every day and night of the four day run, August 4 through 7.

Sacramento's Capital City Squares, along with Ron Brewer and the Western Star Dancers, have been playing an active part in organizing the Country Dance Festival, the dance portion of the rodeo. An exhibition square of eight Sacramento dancers will perform a lively and intricate dance to the tune "Just Hooked on Country." Under the direction of Karl, the club's caller, these dancers have rehearsed many ex-

tra hours to make Sacramento proud. Approximately 37 CCS members will be attending the dance festival and rodeo.

The last weekend in June, several CCS members participated in the San Francisco Gay Freedom Day Parade by square dancing and marching along Market St. with other square dance clubs. They all agreed it was an exciting experience, even though some received some unexpected TV coverage.

After Reno the dance club will continue until the end of August. There will be a break for the month of September until mid-October. When the fall session begins, there will be a drive to attract new members and a possible homecoming dance to entice members back who have stopped dancing for one reason or another. The CCS will be starting their third year when the new season begins.

Fathers With Children Gather

The Sacramento Gay Fathers will hold an organizational meeting on Sunday, August 14th, at 6 p.m. The meeting will be held at the Incredible Edible Place, 1401 Alhambra Blvd. The group meets regularly for Group discussion, socializing, pot lucks, and activities with their children. Gay fathers are as diverse in their roles

as parents, and their relationships to their children as gay people are diverse as a whole. Participation is encouraged from all gay fathers, regardless of their roles as parents.

For more information call Ron Gray or Val Fernandez at 441-4594. ■

Our River City Family Provides An Alternative

Founded in February 1980, Our River City Family is a social organization for men and women of Sacramento's gay community, providing alternative situations for meeting other people with similar interests. Since its formation, approximately 2,500 people have participated in such ORCF activities as potlucks, theatre outings and volleyball games. In turn ORCF has supported such organizations and activities as Our Community United, Man to Man, gay pride parades and gay athletic games. Additionally, ORCF is supporting the development of a similar organization in the San Francisco Bay Area.

If you are interested in participating in ORCF activities several are planned for the month of August. On Saturday, August 13, the traditional monthly potluck will be held at the home of Ray Dale. As with the July potluck this will be a swim party/potluck, with

swimming available from 3 p.m. to 7:30 p.m. and the potluck commencing at 7:30 p.m. Those attending should provide a food dish (generally enough to feed 4-6 people) as well as a beverage. ORCF provides the rest.

Those in the San Francisco Bay Area on the 13th can participate in the potluck that is planned for that area. At the time of this writing a time and place have not yet been decided.

Volleyball continues on Thursday evenings, 7-11 p.m., at Sacramento City College Women's Gym. All equipment is provided; however, a \$2 donation is requested to cover the cost of gym rentals and equipment maintenance.

For further information concerning these and other activities of ORCF, as well as directions to the potluck, call Paul (447-1065) or Charles (391-1362). ■

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When Anna Harrison was a sophomore at the University of Oklahoma, she realized about 35 of the 50 women in the Physical Education department were lesbians. To Anna, those other women were 'queer'.

"We wanted to know what was wrong with those women," Anna recalls. She and a friend set out to reform the entire P.E. department, and ended up falling in love.

Having been raised as a Southern Baptist, Anna remembers a lot of guilt about coming out. "I still carry a little guilt, but it doesn't show too often," she says.

Anna came to Sacramento in 1963 and began working for the county probation department in 1966. After working as a counselor for 15 years, Anna says "I was completely burned out. I wasn't burned out on the children. I was burned out on the administration."

Anna got very angry when she tried to establish a gay unit within her department. "What they did with our little brothers, the little drag queens who walked the streets or little butch lesbians that got picked up, was to throw them in with everybody else," Anna recalls.

Gay units were operating in Los Angeles and San Francisco, but Sacramento wouldn't entertain the idea. Anna was tired of fighting the administration and the bureaucracy, and took a leave of absence. She worked on call at the youth service center and juvenile hall,

transporting and counseling kids. She also worked at a neighborhood alternative center in counseling.

For a while Anna went with a woman who was a bartender at the Hide and Seek (Sacramento's first bar, but now closed). "I met a lot of people," says Anna. "I don't know if anybody would understand, but we have an old family in Sacramento. There were a lot of other groups, but these were the people from the gay bars around Sacramento that had been there a long time. I'm talking about the older gentlemen, the older women, people I've known for 20 years..." Anna's voice trailed off, then she said thoughtfully, "I've seen so many of them in the hospital, or pass away from drinking."

Anna has been active in the gay community. Last year she was selected as Ms. Gay Cowgirl at the Reno National Gay Rodeo. "Last year all of the money went to MDA. We didn't have KS Foundations or AIDS foundations," Anna said.

This year she helped sponsor the Sacramento contestants who will compete for titles in Reno. Anna called Phil Ragsdale, who organizes the rodeo and made arrangements for 50 per cent of the money raised in Sacramento to go to the local AIDS/KS Foundation.

"I just got two cashier's checks drawn up," she said proudly. "Over \$2,000 for Muscular Dystrophy and over \$2,000 for AIDS."

Anna was involved with the Olympic committee, and won a bronze medal in tennis, and a bronze and a silver medal in golf. "That was one of the most memorable weekends of my life," Anna smiles. "Oh, that was exciting!"

Anna reflected on the games in San Francisco. "The opening ceremonies Saturday gave me chills. I had tears in my eyes. It was fantastic. During the games there was no dissension. I don't believe I ever heard a harsh word. Everybody was just fantastic. I don't think anybody could really explain to you how great it was." Anna hopes to organize the golfers for the next Olympic games.

Anna has worked on numerous fundraisers, so many she couldn't remember them all. "I've worked with GNIE; we did auctions. I've done stuff for Muscular Dystrophy, AIDS, the Mother Jeffrey Award."

"Mother Jeffrey was a gentleman who would help anybody out in the community," Anna explained. "He was a very lovable gentleman. He died at a very, very young age, and Ernie Brown started the Mother Jeffrey award and has been doing it ever since. We made a lot of money for AIDS this year by auctioning off a donated Cadillac."

Anna loves being around people. "I love knowing people and talking to people," she said. "I loved playing softball, but I'm getting really old and tired now, so that is kind of

by the wayside. I enjoyed working in the bar."

While working in the Mercantile, Anna often dealt with potential problems. If there were hustlers or someone causing a problem, she could go over and say "Hey, it is time for you to go home," and walk them out the door.

"One of the male bartenders might have been popped in the nose," she said. "I think it was a

Anna Harrison: Out of The Bars, Into The Sunshine

By S

"I am proud of being a lesbian. I am proud of that heritage. I like being a lesbian," she said.

settling situation at the Mercantile, having a female behind the bar. I've walked many gentlemen and ladies out of the Mercantile Saloon without any hassle or problem."

Anna attributes her success to dealing with people to reacting positively and being understanding. She remembers several times when a person acted hostile in the bar, then wanted to cry on her shoulder when she helped them outside.

Working in a men's bar, Anna feels she was the butt of every lesbian joke. "The jokes always have to do with a dildo or a fish. You have to laugh, because you are working, but it was real irritating," she recalls. "It seems to me that the male Caucasians are the worst. They will put you down fastest. They are the worst at putting down lesbians or any other class of people."

Although she is known in the women's community, Anna hasn't really gotten involved with it. She played softball with women for two years, and might get a little more involved in the future. "I've been asked to go to the Women-Over-35 group. I don't know if I'm going to, but I've been asked."

I asked Anna about the differences between the gay male



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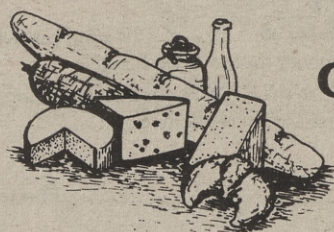
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A M E N T O

ulse n: Out of The

By Stan Hadden



Photo by Margaret Williams

Anna regrets not discussing her life with her father before he died. She wanted to say "Dad this is how I am, this is what I am, this is my life and these are my friends. Now, if my mom dies, I am going to feel the same way. Either she will have a traumatic situation, or I will. She is the only mother I have. I think that I should discuss how I feel with my mother, I really do."

I asked why Anna was involved in fundraising for AIDS. She answered, "I have male roommates, and I am very concerned. I tell them to watch themselves when they go out. I worry about my friends, I try to imbed in their minds that AIDS is very serious. A very dear friend of mine died from AIDS. I am just trying to help out my brothers in any way I can."

Career wise, Anna is at a stalemate right now. After the rodeo she hopes to find work outside the bars. "I am not going back to probation. I might work with counseling in some other capacity, but I'm not sure what is available. I have a friend with a travel agency. That sounds interesting to me, and not real mind-boggling. I am not forced to work right now, but eventually I will be. I want to do something different, whether it be common labor or professional, I'm not sure. I want something with stability. I don't want bars to be my steady work any longer. I want to get out of the bars and into the sunshine." ■

"Of course we are called a lot of things, but that doesn't bother me."

Although Anna is concerned, she is not judgmental. "I have my own sexual mores; you have yours. Every individual must make his/her own decisions, I can't be judgmental of anyone," she said. "Men have outdoor plumbing and women have indoor plumbing. Men can do what they want anywhere they want to; women can't do that. Women can't get off through a glory hole. Women may be more affectionate and caring, but I know a lot of men who really care about each other."

were doubled up so there were about 400 lesbians. I loved it."

When I met with Anna for this interview, she was getting ready for a trip back to Oklahoma. She was hoping for the opportunity to come out to her mother. "This trip I'm going home with full guns. I have got all my pictures from the Olympics, the Rambler, Mom...Guess What! Newspaper, the Star... If I get a chance it is all coming out," Anna said. "My brothers and sisters say no, but I want my mother to be proud of me, even though it is not in her world. I would like my mother to know Anna. She knew Anna as a child, she should know Anna as an adult."

and the lesbian communities. "I am proud of being a lesbian. I am proud of that heritage. I like being a lesbian," she said. "I am gay, but still I am a lesbian. It is hard to explain..."

"I am a female. On the counter-part, you are a gay man - a homosexual - however you want to identify yourself, but I am a lesbian. I am proud of that. Of course we are called a lot of things, but that doesn't bother me. I don't think the lesbians will ever be able to explain to gay men the differences. I don't think men understand where lesbians have always been second class, all of our lives, as females."

I sure wish I had a motorcycle!" Anna said brightly. "At the parade in San Francisco there were two hundred women on bikes and they



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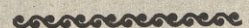
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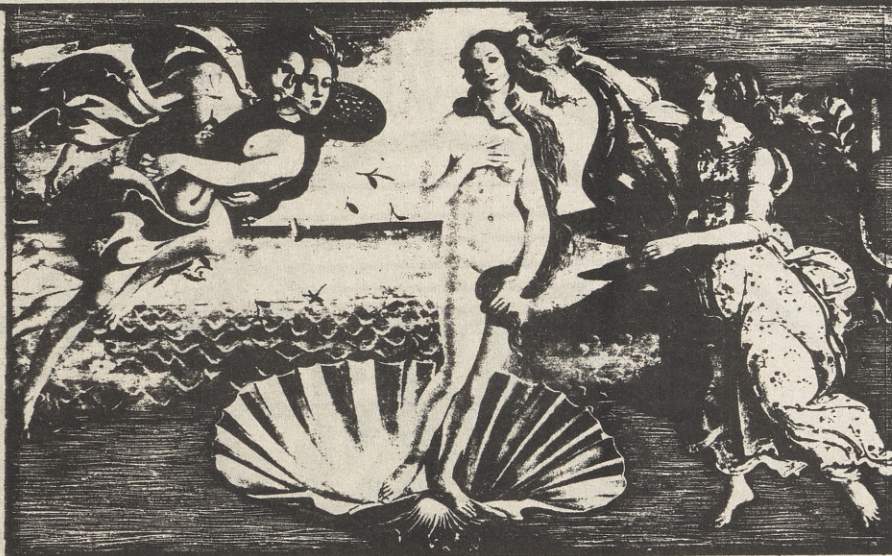


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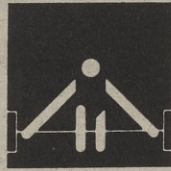
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Rodeo Comes To Reno

The Eighth Annual National Reno Gay Rodeo is richer, bigger and better than ever before. Reno's fairgrounds will come alive with the excitement of bull and bronc riding, team roping and bull dogging all held August 4 through 7. More than \$15,000 in cash and prizes will be awarded to a few brave cowboys and cowgirls.

There will also be a western dance festival with square dancers and cloggers from all parts of the United States. Barbecues, horse shows and a boot throwing contest are all a part of this eighth annual rodeo. Great western shows by

Sharon McNight, Country legend Rose Maddox and four Country/Western bands will round out an action packed weekend.

Expected attendance for the event is 45,000 making it one of the Reno area's largest gatherings. Other events planned for the rodeo include a "Saturday Night Hoedown Dance" at the official Gay Rodeo Headquarters the Sands Reno Hotel Casino.

Proceeds from the rodeo will go to local charities and organizations to fight AIDS. For more participant and seating information call (702) 677-0742. ■

Valley Knights Dominate Motorcycle Competition

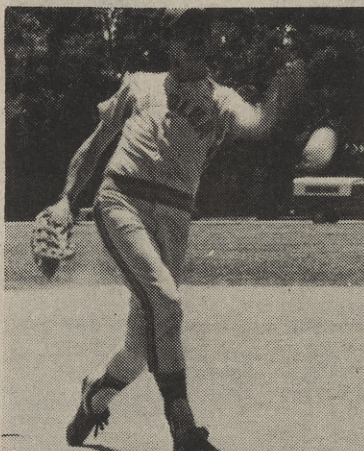
The members of the Valley Knights Motorcycle Club of Sacramento attended the SFGDI run and camping trip in the Sierra Nevada Mountains east of Georgetown on the weekend of June 18. At the run site the SFGDI's conducted motorcycle field events where the participants engaged in slow-speed maneuvering of their motorcycles. The Valley Knights won first and second place in the heavyweight division, and second place in the light weight division. The run was attended by over 175 persons, and

many clubs from California were represented along with dozens of independents.

The Valley Knights M. C. also hosted a cocktail party at the SFGDI run. The members of the club invented a new drink just for the cocktail party. The drink was rumored to have significant quantities of rum.

Several other people from Sacramento joined the Valley Knights in attending the SFGDI run. Anyone interested in more information about the Valley Knights' upcoming activities can write to the club at PO Box 8163, Sacramento, California 95818. ■

Pendulum Pirates Capture Wreck Room Tournament



The pitcher for the Pendulum Pirates shows his winning form that led the Pirates to a 5-1 record and a first place finish. Photo by Charles Peer.

The Third Annual Wreck Room Tournament is history and, as expected, The Pendulum Pirates emerged as the victors of the two day event, but not before being forced to play a tie breaking championship game against an aggressive Ambush team.

The Pirates, who are undefeated in San Francisco's Gay softball League, looked unstoppable as they handily defeated the Fresno Express, The Ritz and then the Ambush, who would later come back to haunt them in the semi-finals and force the tie breaker.

The Ambush also looked like a powerhouse as they defeated The Neighbors and the Club Baths before being dropped to the losers bracket by the Pirates. But with their backs against the wall they took on a surprising Los Angeles Stars team and rallied for a hard fought 10-4 win.

This victory gave them another shot at the Pirates, and their momentum carried them into a first inning batting attack in which they scored six runs against a Pirate defense that is known for how stingy it is. The Pirates were not about to give up though and battled back with seven runs of their own, but lost the game 8-7 as the Ambush was able to score two more runs to nail down the victory.

The loss was the first of the season for the Pirates and only the

second time that they had allowed more than two runs in a game this season. It set up the kind of championship game that sports legends are made of. Could David slay Goliath again?

Well, not this year. The Ambush, playing their fourth game of the day just could not hold the Pirates, and allowed them to score six runs in the first inning on their way to a 14-5 rout. It was a valiant effort though and both the Pirates and the Ambush are to be commended for an exciting and well played series.

Sacramento did not fare too well in the tournament. The Club Bath team, formerly the Parking Lot, finished in fifth place with victories over the Oz and the Wreck Room and losses to the Ambush and the L.A. Stars.

The Wreck Room Stars performance was a disappointment to the local fans who had expected them to do well. They were able to beat Griffs and the Ritz, while losing to the Pillsner Inn and to the Club Bath. ■

Athletic Games Group Slates Fundraiser

The Sacramento Athletic Games Association, a committee working to represent Sacramento in the 1986 Gay Olympics, will be having its first fundraiser August 28. The River City Bowlers will be hosting a bowling tournament, with the proceeds going to prize money and the SAGA II effort.

The bowling tournament will be

at 2 p.m. on Sunday, August 28, at the South Land Park Brunswick Bowl. The tournament will be no-tap, in which the first of two balls hitting nine pins count as a strike, and it will be based on each individual's handicap. One of each 10 entrants will receive a cash prize.

Entrance applications will be available at the bars and at

Brunswick Bowl during Monday night bowling at 6:30 p.m. Applications with a \$6 entrance fee may be submitted to either Bobby or Ernie at the Mercantile Saloon or to Jan, Norm, Mark, or Chris at Monday night bowling. For additional information, contact Jan after 6 p.m. at 391-4386. Everyone is welcome to bowl for the SAGA II cause.

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Gay Business Group

Softball Roundup

Central Valley League. The Wreck Room increased their league lead over the second place Club Baths (formerly the Parking Lot) as they raised their record to a perfect 7-0.

The Club had a chance to catch the Stars in a July 17 game, but lost a close, hard fought battle. The win virtually assures the Wreck Room of a first place finish in the founding league. A cham-

pionship tournament is scheduled for August 14 at noon at 21st and C streets.

Gay Softball League. The K Street Fighting Irish continued to struggle as they tried to find the key to winning. They did manage a win over Googies and a moral victory over the Pendulum Pirates as they became only the third team to score more than one run against the strong Pirate defense.

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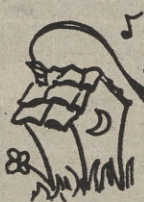
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Jan-Michelle Sawyer: Multi-talented Community Leader Takes Leave of Sacramento

by Lillian Chase

(Jan-Michelle Sawyer, creator of "A Light Night of Women's Music," a series of Sacramento women's concerts, will say goodbye to the Sacramento community this August. Sawyer, former Publications Manager for Sutter Community Hospitals, has been selected as Community Relations Director for Kapiolani Children's Medical Center in Honolulu, Hawaii.)

Jan-Michelle Sawyer believes in dreams. The intensity of her belief has left an impression in Sacramento. At unexpected places its impact turns up like snapshots of a summer holiday that sift to the surface of old family papers. Her story, like many, really began a long time ago.

It is in her attempts to grasp celebrity status, if only for a few moments, for herself and others.

"A moment of feeling greatness, of feeling like a celebrity, that's a trip, that's a lot of fun," she says, with an attempt at flippancy.

A fascination with "show business" has nurtured the series of five women's concerts which Sawyer launched in 1978. The concerts were started to give non-professional women musicians, including Sawyer, an opportunity to share their music with the public. Realizing that no one was going to invite her to perform in a concert, Sawyer organized her own. Sawyer explains: "There are a lot of talented women musicians, but you don't see them because there's

included photographs of nude women in an attempt to counter the Madison Avenue view of women's beauty. "We wanted to get away from the stereotype of what is a beautiful woman," she says. The calendar was distributed through women's centers in the U.S.

With another partner, Sawyer also created a newspaper for parents. Appropriately called "Parents Newspaper", the publication was supported by advertising and distributed through day care centers.

The 70's were devoted to causes. "I lived on peanuts, \$250 a month," says Sawyer, chuckling and shaking her head. "I don't know how I did it."

Meanwhile, she was gathering work experience, combining photography and public relations. In 1980 she became Publications Manager for Sutter Community Hospitals. Sawyer utilized her photographic, literary and public relations skills to produce several award-winning publications. She has collected 13 awards for publications which range from hospital staff newsletters to glossy community magazines.

The award she is most proud of is the McEarchen Award, a national award for public relations in the health care industry. "It is the academy award of health care related industries," says Sawyer.

"I'm a great believer in exercising one's fantasies into reality," she stresses. Many of her accomplishments are a result of this belief, including a self-published collection of poems, called "Humanly We Grow." One of her future goals is to put together an album of her music, "for myself," she adds, "not for commercial success."

As well as nurturing her own dreams, Sawyer has been attentive to helping others around her do the same. At one women's concert she persuaded a friend to play backup guitar for her. The woman has since joined an all woman band and is touring the Orient. Another friend saw her first published poem appear in a programme for "A Light Night of Women's Music." Other works appeared in Sutter publications. In 1982 the promoters of a concert fundraiser for Camping Women acknowledged Sawyer's contribution to women's music, dedicating the evening to her.

Sawyer is a collage of conflicting impressions. Talented and creative, she has taken the initiative to exercise her own fantasies. She has been a catalyst for others to do the same. She is also ambitious and determined to leave her mark on time's landscape.

There's another facet not easily detected. As an adult, she still carries with her the remnants of a troubled child. Unhappy personal relationships have forced Sawyer to examine her life with painful scrutiny. Central to her life now is a continuing effort to strip herself of behavior patterns ingrained as a child. It has led her through therapy and "all the things that our minds take us through," as she says, to an intensely spiritual base.

"I'm a professional searcher,



Photo by Larry Lau

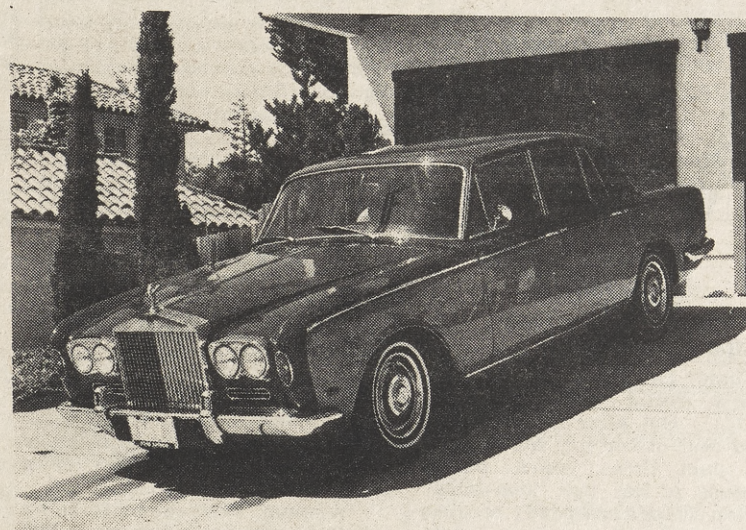
Sawyer moved to Sacramento with her family at the age of 10. As a child, she had revelled in the country freedom of the tiny Bay Area town of Belmont. She found solace in the outdoors that is a sustaining force in her life today.

But the move to Sacramento was not a smooth transition. A country child, Sawyer did not like the confines of city life. Then, family illness and divorce shattered a troubled childhood.

As a child of 10, Sawyer was a magazine addict. She spent hours poring over the photographs of famous faces in movie magazines...Doris Day, Gardner McKay. "As a kid, my mother always knew where she could find me, standing in front of a magazine rack," says Sawyer.

"I have always loved to look at pictures of people's faces. I love photographs that show some of their character." Her grey-blue eyes stare intently out of a fair-skinned face. Her strawberry blond hair barely skims the collar of a red shirt-jacket.

The movie magazines are stored away in old trunks now, but a delicate finger can trace those early impressions in Sawyer's adult life. It is in her love of photography, which she has combined with literary skills to produce award-winning publications.



Rolls Raffle Being Held

Congregation Sha'ar Zahav, a congregation with a special outreach to the gay and lesbian Jewish community, has announced the raffle of a Rolls Royce as part of its current drive to raise funds for the September, 1983 purchase of a home of its own. The 1969 Silver Shadow Rolls Royce, valued at \$27,000, is the gift of an anonymous donor.

Each raffle ticket sells for \$50. Only 1,500 tickets will be sold,

thereby increasing each purchaser's chance of winning. The drawing will be held Sunday, October 9.

Tickets may be purchased through the Congregation office, PO Box 5640, San Francisco CA 94101, or by contacting Joe Pareti 989-8350.

Checks should be made payable to Congregation Sha'ar Zahav-Building Campaign. Donations to the campaign are tax deductible.

Group Forms in Solano County

Les Biens: Women Preferring Women, recently formed a lesbian support group in Solano County. Organizers of the women's group report an overwhelming response to its founding. Over 50 women have called and participated in group activities from as far as Napa and Contra Costa Counties.

Organizers of the lesbian sup-

port group encourage single gay women, women couples, lesbian mothers, disabled lesbians and lesbians of color to participate in this much needed community service.

The group is non-profit; there are no dues required. Meetings are confidential and discreet; locations vary. For more information call the message/info number in Vallejo at (707) 643-0626. ■

that is the most important thing to me," she says now. The spiritual struggle is apparent in her poems, her music, and, if one probes, in her conversation.

Sawyer is disarming in her childlike willingness to share her dreams and bare her soul. She does not hesitate to blend the personal and the professional. As part of her recent job change, she impulsively sent her potential employer a cassette of her music.

Her foibles, her anxious ambition, her hopeful belief in dreams, make her both frustrating and endearing. Sawyer has woven the threads of her childhood fantasies

into the fabric of Sacramento life. Because of her courage to dream, and take others along in the euphoria of dream-building, Sawyer's departure will leave a painful void in the community. ■

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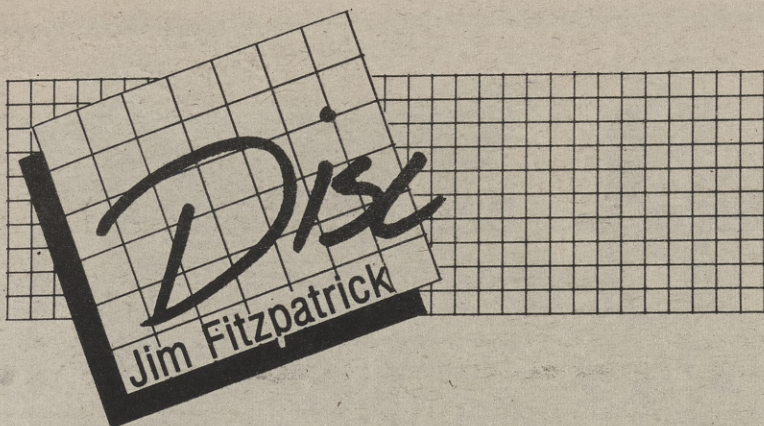
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by Jim Fitzpatrick

Rumor has it that Donna Summer's going country (what next?!). But after having lost a good deal of her gay following in the past three years, partly because of her two "non-disco" Geffen albums and partly because of rumored anti-gays bias, Donna returns to the dance floor with her most up beat LP since 1979's *Bad Girls*. At least as far as this album goes, there's no hint of a move towards country. And although the album does not live up to the promise of the title song ("She Works Hard for the Money" is Donna's biggest club hit since "No More Tears"), there's a lot here fans of the old Summer style will appreciate; most of it on side one.

She Works Hard for the Money opens with the title song and then leads into three highly charged numbers, each executed with similar pop/r&b sounds but at a slower pace. Of the three, "He's a Rebel" is unquestionably the best.

Backed by a driving, sexy beat, the song is filled with so many hooks, you can't help but be swept up into the music. Lyrically, the song is an intriguing retread of Dusty Springfield's "Son of a Preacher Man."

"Woman" even seems to be an effort to gain back Summer's lost gay following by bringing in a touch of camp ("Girlfriend, can we talk") The song also contains religious references, which brings me to a point of contention. Summer has been routinely criticized since her famous conversion to born again Christianity several years ago. This is her third album to contain religious and Biblical references. (Donna Summer was a gospel singer, after all, long before she undulated her way to the top of the charts with "Love to Love You Baby.") Only once, has the religious theme interfered seriously with the music; on *The Wanderer*, the ridiculous "I Believe in Jesus" came off as a

Summer Shines, Ross Radiates On New LP's

parody of gospel. In *She Works Hard for the Money*, however, these themes become an integral part of the LP, but are never overpowering. It's obvious Summer has deep spiritual commitments, but they're not the Jerry Falwell type.

Side two is more diverse. It opens with a pleasant Jamaican number, "Unconditional Love," featuring Musical Youth on additional vocals. There's also a soulful duet with Matthew Ward, as beautiful as "The Woman in Me" from Summer's previous LP.

She Works Hard for the Money is not the return to Summer's old style, as many had hoped for, but it's close. I would not be surprised to see her next LP a full-fledged dance/disco album. After all, Laura Branigan and Irene Cara have both proved there's still a big market for it, and Summer's two Geffen albums came no where near the sales figures of her Casablanca LP's.

Diana Ross' latest, *Ross*, is without question, her best LP for RCA yet, following the disappointing *Why Do Fools Fall in Love* and *Silk Electric* albums. Ross is, in fact, her best record since 1980's *Diana*, which featured "Upside Down" and "I'm Coming Out."

Throughout *Ross*, Diana is every bit as sensuous as ever, and her vocals never sounded better. There's no filler here, every song is a winner. Part of the reason is an impressive roster of guest musicians, composers and producers. Among the performers are Joe Walsh, Michael McDonald, Donald Fagen and Ray Parker, Jr. Contributing to the jazzy feel of the LP is producer Gary Katz, famous for his work with Steely Dan.

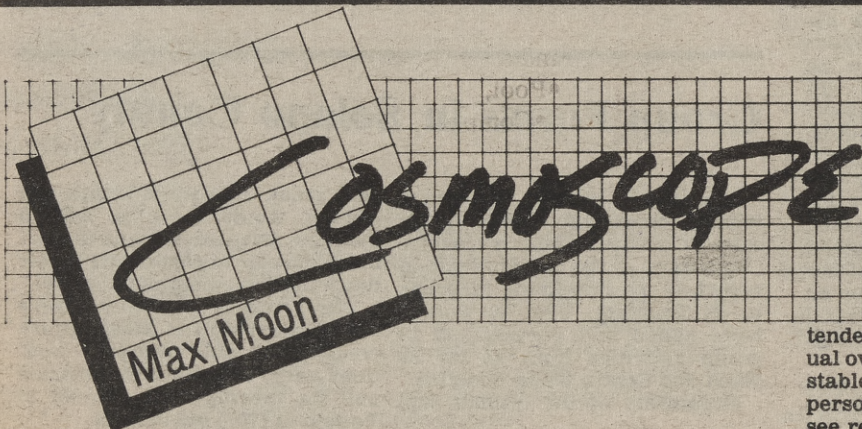
Ross contains no less than four prime dance cuts, with one of them, "Pieces of Ice," already taking the clubs by storm. "That's How You Start Over," although slightly slower in pace is backed by a driving beat and very roman-

tic lyrics. But the real surprise is one of Ray Parker Jr.'s two contributions, "Up Front." Coupled with an infectious and hook filled melody are lyrics with a theme many can relate to; the question of monogamy versus an open relationship are brought out into the open.

Ross also contains four ballads which demonstrate the singer's depth of emotions and vocal range as much as ever.

DISCS TOP FIVE

1. "Band of Gold," Sylvester (Megatone 12-inch)
2. *Ross*, Diana Ross (RCA)
3. *Rhythm of Youth*, Men Without Hats (Backstreet)
4. "High Noon," Two Sisters (Sugarscoop 12-inch)
5. *She Works Hard for the Money*, Donna Summer (Mercury) ■



Sexual Urges: Mars Through the Signs

by Max Moon

Sexual urges are the trademark of the planet, Mars. How this energy is expressed depends on which of the Zodiacal signs the planet is positioned in natively and progressed. The determining factor for the degree of strength in sexual drives is based on the number of aspects Mars makes to others planets. A person with a weak Mars can still have strong sexual drives if a number of planets are in either Aries or Scorpio, both ruled by Mars.

Mars in Aries is highly sexual, loves a good chase, and delights in the use of strategy. Once prey is established, there's no stopping this dynamo from achieving a direct hit. The pursued can count on an adventurous escapade and physical exhaustion. Mars in Aries knows no rest.

Mars in Taurus is slow to arouse. Martian vibes in Taurus run the romantic line. Stubborn and persistent, this combo relies on charm and plays for keeps. Possessive

tendencies may develop once sexual overtures have been made. If a stable relationship isn't the other person's cup of tea, the bull may see red.

Mars in Gemini arouses quickly via air waves. Communications is the key. Conversation may be preferred over sex and if it isn't satisfactory, boredom instigates a rapid channel switch. Merciful with sex, expect anything to transpire.

Mars in Cancer arouses slowly. Feeling and emotions run deep and are as changeable as the Moon. Sexual moods may change in a twinkling from hot to cold, leaving you in complete darkness as to what happened to trigger the switch. When sexual contacts are made, those crab claws are apt to hold on for dear life. Warmth, sensitivity, romance, and protectiveness are displayed.

Mars in Leo loves drama. Good showmanship quickly arouses this combination. Flattery strikes harmonious ego vibes. When this person receives strokes, the sun shines and sparks an intense flame. When this happens, get ready for some terrific entertainment.

Mars in Virgo is slow to arouse and prudishly analytical about selec-

tion. Mental stimulation is the key to stimulate this combination. Give this person something to think about and you just might make some ground, but you have to be quick and alert. Once in the bag, be ready for a long, hot shower, teeth brushing, and clean sheets. Virgo and impeccable hygiene are synonymous.

Mars in Libra is slow to arouse and prefers a low key, social atmosphere catering to their strong sense of refinement. Indecisiveness in the selection of a partner is frequent. If Mars in Libra latches onto someone not interested in sex, they'll be quick to see their point. Definitely not truck driver material, this combo is repulsed by brashness and vulgarity (no offense to truckers). Sex is acted out with a sense of beauty and romance.

Mars in Scorpio arouses with lightning speed and has an insatiable appetite. A great lover of challenges, this combo exhibits forceful determinations and packs one hell of a whollop. Incredibly difficult to resist, and once contact is made, you'll be amazed at the bag of tricks this one has hidden. Beware: if you're the victim of pursuit from this energy, be prepared to be seduced anytime, anywhere.

Mars in Sagittarius arouses quickly with enthusiasm. Outspoken, Mars in Sag will think nothing of talking his or her way into the bedroom. Looking for a good debate, 'no' won't be taken for an

answer. If rejection does occur, hooves rapidly beat a path to the next in line. Sex is considered fun and pleasurable. Some good, hearty laughter is apt to transpire under the covers with this ball of fire.

Mars in Capricorn can take an act of God to arouse. Cautious and surefooted, this combo is fearful of rejection. Sex may be preformed as an act of duty with restrained emotions. You've got a better chance of achieving a stimulated response out of this old goat if you have some form of secured investments, but don't go in the ring expecting fireworks.

Mars in Aquarius arouses in an unpredictable manner. Rest assured you won't suffer from one moment of boredom. Rather, be prepared for a series of out of the ordinary adventures. This freedom loving expression of sexual energy may have you standing on your head as a new form of positioning. They love to play tackle, and may nail you the minute they lay their eyes on you. To keep this magnetism around, stay tuned to the latest sexual trends. Mars in Aquarius loves a good surprise.

Mars in Pisces arouses slowly and loves a fantasy dream world. Fluid in movement, this combo is best stimulated by soft music and candle light. Dramatic in nature, Mars in the sign of the fish is eager to lead you down the waters of an enraptured stated of ecstasy. You'll be amazed at how deep waters run. ■

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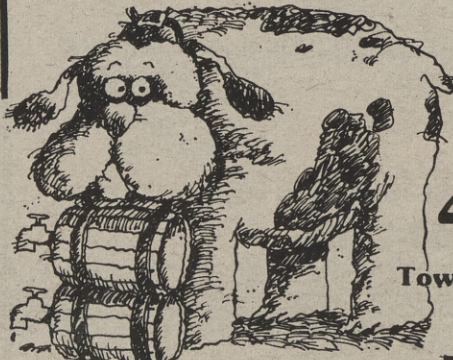
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Impressions

A Word Is Worth A Thousand Pictures

by Katherine Raines

The house I am living in is having an addition built on; sounds like a polite Doris Day sort of thing to say. Addition - a safe, unobnoxious word. The pounding, ripping and tearing are very obnoxious,

but exciting in a dusty, adventurous way. Every day to go out and see what's new - the foundation, the joists, the drywall. Every day to go out and find a new way to keep Buster from jumping the makeshift fence. Buster is a combination of primeval dinosaur dog and 1980's needy; he wants his freedom just long enough to get back inside to the comfort of the L.L. Bean bed.

The addition is coming along fine; I would like to stick secrets

and treasures between the beams and bones of the new structure. Time capsules and trinkets and thousands of dollars for some lucky soul to unearth years later would be nice. But I'm broke as usual, so instead I've been copying lots of opulent words at different stages of the building.

In the foundation on a wide strong beam, I copied Andrew Marvell's "The Garden." Celebrating intellectual pleasure seemed to be a good starting point. On the back of the bedroom wall I wrote John Keat's sonnet "Bright Star!" "...Pillowed upon my fair love's ripening breast/To feel for ever its soft fall and swell." Now if that isn't boudoir material, what could be? Lucille Clifton's uplifting poem titled "Miss Rosie" seemed appropriate for the stairwell; I tucked Amy Lowell's "The Garden by Moonlight" next to an upstairs window overlooking the backyard. Would Emily Dickinson be offended if I stuck a few verses of hers in the new bathroom?

When I'm finished, I will have wall to wall words - Anne Sexton itching out a restless dream in the attic eaves, Shakespeare safely stored in a door frame, Gertrude Stein thumping an erratic beat on the floorboards. I will be wrapped in unwonted words; no mediocre mat of welcome will be suitable at my front door. Instead, perhaps a rhymed little ditty about good cheer and a warning to watch your step coming in - Buster has first choice of the furniture. ■

the Willows

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Women's AIDS Network Formed

Women joined together at the Fifth Lesbian and Gay Health Conference in Denver to form a Women's AIDS network. The women are involved in providing care to persons with AIDS. The group states "As women, lesbian and heterosexual, we have much to share, much to offer, much to learn and much to teach." The group will be involved in education, support and political action. The Women's

AIDS Network can be contacted by writing in care of the Cascade AIDS Project, 2702 N.E. Clackamas, Portland, OR 97232.

National AIDS Federation Formed - Thirty eight separate organizations joined together in Denver in June to form a federation of AIDS groups. Top priorities are to establish a national lobbying project and to develop a resource and information network.

Baca Appointed to Drug Program Board

SACRAMENTO - Senate Rules Committee Chairman David Roberti has announced the appointment of Eddie Baca, 30, of San Francisco, to the state's 15-member Advisory Board on Drug Programs. Baca's appointment is for a three-year term.

The board advises the Director of the State Department of Alcohol and Drug Programs on major

policy issues.

"Eddie Baca is an individual with drive and determination," said Roberti (D-Hollywood). "His concerns about drug abuse in the gay and teenage communities of our cities are the compelling reasons for his appointment. I am sure his insights will be greatly appreciated by the other members of this board." ■

Sacramentan Receives Praise For UCD Work

A long cherished goal throughout California was realized on June 17 when the Regents of the University of California adopted a policy forbidding discrimination based on sexual orientation in the University system. Many factors and many people contributed to this success including Regents Sheldon Andelson and Linda Sabo. But special credit goes to the UC Lesbian/Gay Intercampus Network and above all to Kevin Casey, Non-Discrimination Project Director of that organization. Casey was a long time resident of Sacramento and worked very effectively on many issues and in

many organizations including writing for Mom... Guess What! Newspaper.

Through two years of tireless work, Casey has been the moving force behind this successful effort. The quality of this work is evident in the result - the adoption of the policy by unanimous vote of the Regents.

The UCLGIN has incurred a debt of over \$2,500 in advancing the project. The East Bay Lesbian/Gay Democratic Club urges individuals and organizations to help repay this debt by making contributions directly to UCLGIN c/o Kevin Casey, 1740 Walnut St., #E, Berkeley, CA 94709. ■

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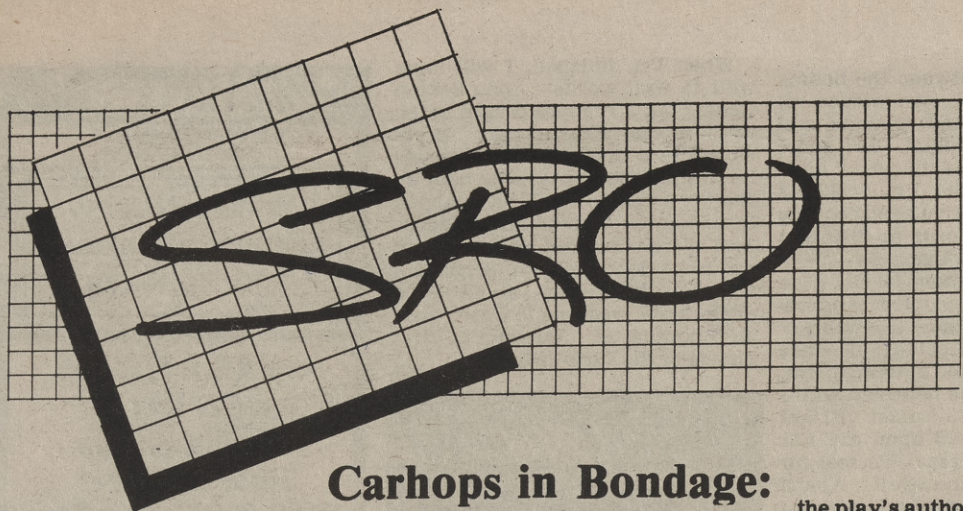


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Not Just Another Fairy Tale

Carhops in Bondage: In the Realm of the Truly Perverse

by Stacy Selmants

S AND M BURGER PALACE -Every Friday and Saturday night the La Semilla Cultural Center becomes a haven for glitter freaks, would-be space aces and three Carhops in Bondage, in an effort to bring a star-spangled version of Tacky Theatre to those who hunger for the bizarre.

Yes, Virginia, there IS a play, *Carhops in Bondage*, and it's been extended through mid-August. They've even added a midnight show on Saturday nights to accommodate those crazy cultists who want to see it repeatedly. Totally lacking in good taste, suburban sensibility or even a trace of naugahyde, the show is a fun romp through a medley of tinkered-with 50's songs. There's even a plot, sort of.

The locale is the S and M Burger Palace, where, "Even the Hot Dogs Bite Back - But Only if You Want Them to." The help, Sheila (Laurie Sue Drake), Wanda (Laura Flowers Lothian) and Maxine (Shannon Hartman) are content to serve up aggressive food and mean drinks until the entrance of the Queen of Outer Space (Mary Ann Hague) and her androids.

The androids, played by Dexter



The Carhops: Lothian Laura Flowers, Shannon Hartman, and Laurie Sue Drake get ready to burst into song. Photo: Linda Hundley



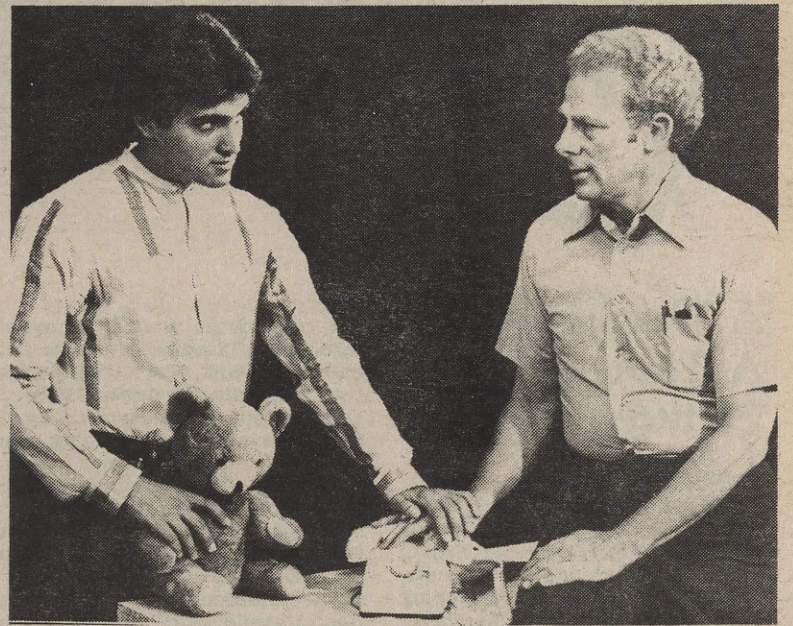
"You can turn my tits to coleslaw, I won't talk!" says the carhop to the Queen of Outer Space (and Binky). Photo by Linda Hundley.

Smith and Jr. Files, are running low on fuel, and due to inflation, the Queen is in a quandary as to how to afford their next meal. Luckily, her assistant Binky (played with mincing hilarity by

the play's author, Russ Dunn) runs the spaceship aground at the S and M Palace, where they discover the Universal Food - burgers. A squabble ensues, where the Queen tortures the carhops in efforts to obtain the recipe for the secret sauce. But ever-protective of trade secrets, the carhops refuse. ("You can turn my tits to coleslaw; I'll never talk.")

Enter Danny Darling, the hero, played by Rick Vinson. Vinson, in skin-tight leathers and with a voice that's been dipped in Drano, rescues the carhops and solves the universal Burger Dilemma. So it goes in the fast-food biz.

There is the obvious similarity to the *Rocky Horror Picture Show*, but *Carhops* manages to stake out its own little niche in the Realm of the Truly Perverse. So some boring weekend evening, snuggle up to a chilly cup of Carlo Rossi and kick back amid the splendiferous squalor of the La Semilla. Watch all theatrical rules being broken, because, in Outer Space, there ARE no rules. ■



Left, Gilmore Rizzo, right, Jack Phipps in "The Enclave."

by Stacy Selmants

It's one, big (superficially) happy family. Cassie is married to Donny (who likes boys), but is really in love with Ben, who also like boys, especially a very nice one named Wyman. Bruno, Ben's brother, is married to Eleanor, and both of them pretend not to notice that Ben likes boys. (Mostly, Eleanor smiles brightly and asks if anyone would like more pie.) Very, very soon they're all going to live

happily ever after in a middle-class commune, along with a very nice interracial couple and their illegitimate child. And everyone is very, very civilized and eats lots of Eleanor's pie. At least, for awhile...

Enclave, a play written by Arthur Laurents, will open at the Chautauqua Playhouse on August 5 and will run through September 10

See ENCLAVE on page 17

San Francisco Opera Closes Season

reviewed by Wayne R. Anderson

To round out its 1983 Summer Festival, the San Francisco Opera trotted out two old warhorses (*La Boheme* and *Carmen*) and a Mozart jewel (*Così fan tutte*).

La Boheme is all about young love set to pretty music, so all you need is a cast of young pretty singers - no matter that they don't sing too well - and an imported production to please the jaded - no matter that it is a drab extremely conventional affair; Puccini's music will carry the day and you will have a guaranteed success. Right? Wrong! You will have a mediocre bore, which is just what

the SFO got.

After the two exciting "Ring" operas, this *Boheme* was a real let-down. The Chicago production by Pier Luigi Pizzi was even drab in the Cafe Momus scene! Only Musetta, clad appropriately in scarlet, added some color. Although it makes perfect sense for opera companies to share productions, why this one? Why not investigate the Zeffirelli *Boheme* at the Met?

Now to the young Bohemians. They certainly looked attractive (except for a portly Colline), but good opera is built on more than good looks. Hungarian soprano

Ilona Tokody made her American stage debut as a striking looking Mimi, not the usual "sweet little thing." But alas her conventional acting returned us to the ordinary. Her dark though modest-sized voice was pleasingly unconventional for this role, but she did not have it under control, especially when modulating volume. Some day Tokody may make an excellent Mimi in the vein of Stratas, but she needs much more work.

Mary Jane Johnson as Musetta camped it up but sang well and appropriately looked as though she has been around the block a few times. Luis Lima's Rodolfo was very handsome in a Teddy Bearish way, but dramatically he might as well have sung from the orchestra

pit. He mooned around the stage like a lovesick puppy dog with beatifically heaven-cast eyes at emotional moments. His singing was unexciting but adequate, although he bleated his top notes.

J. Patrick Raftery, in his SFO debut as Marcello, was, like the others, delightful to look at but not so delightful to hear as he forced his smallish nasal voice. Kevin Langan sang a rich-voiced Colline. Conductor Garcia Navarro liked to linger over the more lyrical passages, especially the big scene for the lovers at the end of Act I.

The real star of *Carmen* was Jean-Pierre Ponnelle. His 1981

See OPERA on page 17

West Coast Women's Music Festival Humming Along

This year, the West Coast Women's Music Festival has expanded to include a 'Comedy Stage.' Their will be 'open mike' from 9 A.M. to 2 P.M., Main Stage Music from 2 P.M. to 5 P.M., dinner and then a comedy stage from 8 P.M. to 10:30 P.M. Comics will include Bay Area Performers, as well as Los Angeles comedians who have appeared on Johnny Carson, Mike Douglas, and Merv Griffin. Friday night will also include a dance.

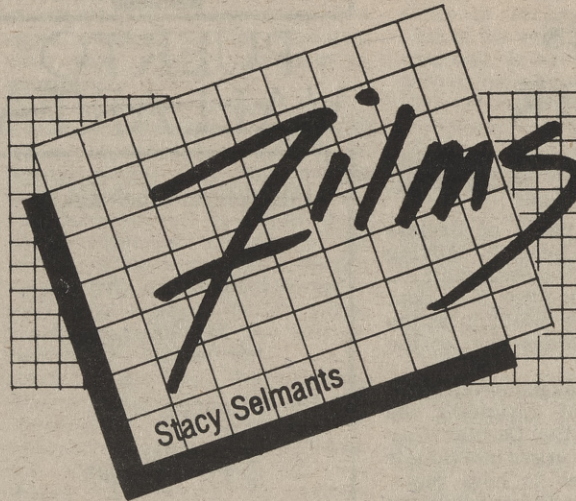
As well as four days and nights of entertainment, food, camping, crafts, and sports, there will be workshops, including Festival sponsored workshops by Midge Costanza, former aide to Jimmy Carter, and Gloria Allred, a leading California feminist attorney.

torney.

The festival has instituted a new program, called the volunteer program. Many women who have bought 4 day festival tickets in previous years have requested to come to the festival a week early and help in the set up. This year, participants who are interested in doing this, should send in their request (along with their skills or areas they are interested in helping in) with their ticket orders.

The Festival is being held at SAN MARCOS CAMP which is by Lake Cachuma, 12 miles East of Santa Barbara - off "San Marcos Pass".

For further festival information, write WOCMF, 3434 Troy Drive, Los Angeles, California 90068 or call (213) 851-9479. ■



Mom...Guess What! Newspaper Movie Guide	
5 Moms	Award Winning Classic
4 Moms	Not To Be Missed
3 Moms	Worth The Time And Money
2 Moms	Wait for TV
1 Mom	Stay Home

Mr. Mom Gets 3½ Moms

From the august lineage of *Charlie's Aunt*, *Some Like It Hot*, *Victor/Victoria* and *Tootsie* comes this second cousin film about a man who, after loosing his job as an auto engineer, becomes Mom! to a house, 3 kids, and a vacuum cleaner named, appropriately, Jaws. Funny rather than witty, there is nothing especially new or spectacular here, but still a lot of fun. Micheal Keaton in the title

role as Jack has a great deal of charm (but, alas, little true acting ability). Terri Garr gives her usual excellent performance as his wife, who gets a job with an advertising agency run by amorous Martin Mull after her husband gets canned. The kids are typically precocious (where do they dig them up?) and reminded me of the early *Peanuts* strip characters,

repeating cliches adults say, giving them a new perspective. Anne Jillian nicely underplays the neighborhood vamp, who is after Jack's skirts (oops, pants). A pleasant film to see if you are tired of watching television at home and would rather to it in a movie theater for a change.

Reviewed by Charles Sims ■



John Travolta Barely Stays Alive

In *Staying Alive* Writer/Director Sylvester (Rocky) Stallone continues the dancing odyssey of Tony Manero begun in "Saturday Night Fever," now taking Tony (John Travolta) from the disco to Broadway, where he becomes involved with two girls. The first, Jackie (played by Cynthia Rhodes, who had a bit part in "Flashdance"), loves him; the second, Laura (Finola Hughes, a British actress who played the part of the white cat in the London production of "Cats"), lusts after him and is instrumental in getting him a part in her next revue. (Cynthia also has a part in it, and there are a number

of beautifully catty scenes with the two girls staring at each other and Travolta. The director of the revue decides that Tony has the raw energy and magnetism to take the lead of a number entitled "Satan's Alley," finally giving Tony a chance at the big time.

This is a nice, enjoyable old fashioned film, something you have come to expect from Sylvester Stallone. But it has some very serious flaws. Travolta, while having an undeniable presence and a muscular body much admired by the ladies in the audience (and, I'm

sure, quite a few of the men), does not have the talent to play a stage dancer. The film tries to distract from this lack of ability with very flashy sets, revealing costumes (especially on Travolta), multiple camera angles, and very fast cutting, all of which obscure the dancing, which is what the movie is purportedly about.

The music, by the Bee Gees and Frank Stallone (brother to Sly), is adequate without being memorable, except for the number "If I Can't Have You."

Reviewed by Charles Sims ■

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CityDate

Joseph Bean

Torch Song Lights Up the New Year

Happy New Year! When the end of the calendar year rolls around, there are always a few people who will say they don't feel like anything is ending or that the New Year doesn't seem to be anything new. But, when the Entertainment Year - extended with its various summer festivals - draws to a close, you know it. August is year's end. Catch your breath. September 9, with the Opera's Gala Grand Opening, the new year, 1983-84, begins.

Arts budgets, inviting outdoor weather, family vacation dates and the academic calendar conspire to make August the quietest month in the entertainment year. We're even tempted to say that there's nothing happening. Not true, of course. At its lowest tide, the entertainment scene in "Baghdad by the Bay" is still rich with choices, bubbling with possibilities.

OPERA from page 16

production kept this 4-hour performance exciting all the way through despite the largely lackluster cast of principles. In Act I he captured the unremitting boredom of the soldiers and the decaying griminess of the cigarette factory with the stucco coming off of its graffiti-covered walls. No sparkling elegance in this part of Seville! Lillas Pastia's tavern in Act II was so sleazy you could practically feel the sticky floors. Although I have serious problems with many Ponnelle productions, this one was a real success.

The major singers, with one exception, did not rise to the level of Ponnelle. Chilean mezzo Victoria Vergara looked beautiful as Carmen, but she acted more like an aristocratic Spanish *Dona* than a slutty gypsy smuggler. When she tried to be seductive she made the audience laugh. Her best work was in the more introspective moments of Acts III and IV. The voice is not distinguished and her use of it was not exciting.

William Johns as Don Jose looked and sang like a grizzly bear. It was absurd to think that Carmen would ever have been attracted to him. Barbara Daniels, the Micaela, stood out like a shooting star, spinning off her silvery lyric soprano effortlessly. Michael Devlin as Escamillo looked as though he had stepped right out of a Polk Street leather bar. Alas, despite his good looks, his singing and acting did little to suggest the raw sexuality that Escamillo should exude. Susan Quittmeyer was a wonderful Mercedes. When will this artist graduate into the major roles she deserves? Veteran conductor Pierre Dervaux brought out the best in the orchestra and ensemble singing and led a tight performance that never dragged despite its 4 hours. For the record, the spoken dialogue was used rather than the sung recitatives.

New Performance Gallery, (415) 863-9830.

On the other hand, if you can only go to the theatre in San Francisco once this month, the hands-down choice is *Torch Song Trilogy*. Don't let the fact that the main character is a drag queen enter into your considerations at all. We see Arnold in full drag for maybe one and a half seconds in the first scene and never again. It's just a fragment of his background. On stage, throughout, he is not a drag queen or even a gay man when it comes right down to it. He is you and me, your father and your neighbor's mother in law. He is everyone who has ever been human enough to feel a need for love and to want it too eagerly. He struggles to find, keep, regain and deserve love. In the process he becomes a symbol and hero of self-respect. *Torch Song* is the best play of any sort that I have seen since...since...maybe ever. At Theatre on the Square through, at least, September 11. (415) 433-9500

The end of the music performance year is, as it has been for 33 years, the Arts Commission/San Francisco Symphony POPS.

Maybe August is just the time to check in on some of the "continuing" programs that have been so easy to postpone all year. *Beach Blanket Babylon*, for instance, is still at Club Fugazi and changing, always changing. (Napata Miro has recently joined the cast, for example.) Now in its tenth year, this zany musical revue follows Snow White through a world of outrageous characters in unforgettable, even impossible hats. All she wants is to find her prince...and become a big Broadway hit. Call (415) 421-4222 for reservations well in advance. This show is a consistent sell-out and you'll become a regular, too, I'm sure.

A new musical, a work-in-progress called *Fountain of Youth*, is also playing through August. This is destined, with a little fine tuning, to become a San Francisco classic in the "style" of *Beach Blanket*. Just in case writer-producer-director Edouard Muller should tire of the effort it will take to perfect this gem, though, I say see it now. Forgive its sins of overzealousness and enjoy it as the most Ess Eff play of a lifetime.

was not beyond being taken in herself. Andrew Meltzer conducted this really fine performance. ■

ENCLAVE from page 16

on Fridays and Saturdays at 8:30. There will be a special benefit performance for the KS/AIDS Foundation, in cooperation with the American Cancer Society, on Sunday, August 14, at 7:30. A theatrical melding of *Who's Afraid of Virginia Woolf*, a comedy of manners and a civilized soap opera, *Enclave* examines the reactions of people forced to confront the truth about relationships and about themselves.

Ben (Jack Phipps), is forced to become public when his relationship with a younger man (Gilmoro Rizzo) becomes so vital to his happiness that it takes precedence over causing dismayed reactions from his friends and family. Cassie (Nadine Carlin) has been in love with Ben for years, and is the antagonist in the familial battle of wills when Ben decides to move his lover into the enclave. His friend Oliver (Harvey Farr) counsels him to "have your fun, but don't let him move in with you." And his bisexual friend Donny is especially appalled by the openness of the relationship.

As the play evolves, Ben becomes more and more open, asking each member of the group to question his/her assumptions, prodded into action by the stoic forthrightness of his lover, Wyman.

But though, in form, the play just barely skirts melodrama, director Bob DeLucia is adamant about keeping the format true to life. "I'm toning it down, and keeping things understated. If Ben came off as being preachy, as a martyr,

August POPS programs include Mel Torme (8/2), Cleo Laine (8/4) and a night of dancing with Nelson Riddle conducting the Symphony Orchestra plus Tex Beneke and His Orchestra. Are you wondering whether you and your lover would be allowed to dance? I asked the symphony office and was assured that gay couples are perfectly welcome and have danced together without trouble at many S. F. Symphony functions in the past. "Hey, this is the Symphony," I was told, "we're hip!" (415) 431-5400

Some of the city's performance spaces don't really seem to recognize that we're at year's end. They just go on going on. S. F. Repertory Theatre is sort of in this category. Their usual theatrical fare is replaced, as we swing through the "holidays," by a musical festival. The outstanding program in the series is definitely the August 4 and 5 show featuring folksinger Kris Gannon but, more importantly, showcasing a new duet. The duo is Reginald McDonald, a singer of smooth, sweet ballads, and Diane Schlactus, his accompanist-partner. For my money, the real draw is Schlactus and McDonald sings along...very well. Either way, they're wonderful and the new compositions (with and without voice) by Diane Schlactus are outstanding proof that music can be both "New" and beautiful. (415) 884-3305

At 544 Natoma, the calendar is full. On August 9, from 7 to 10, they're having a reception to mark the opening of an exhibit of figure

paintings by Barry Nelson and "metal work & on-site silk screening" by Elizabeth Saltos. Nina Glaser's curiously compelling photo exhibit, *Nudes II*, closes August 6. On August 12, 13, 19 and 20, John Ponyman, one of the Bay Area's most broodingly creative dramatic actors, brings his new one-man review (sic) to 544. The show is called *Sawdust*, and it is a musical which Ponyman says goes "from sleaze to gospel, and the transformation to a purer form of expression in love." Hmm? This we've got to see!

TAIL PIECES: The Boarding House became Bal Tabarin became 901 Columbus (its real address) became The Coast became Wolfgang's so fast that most people didn't even know about most of the name changes and, now, Wolfgang's is the home of Bill Graham's "Old Waldorf" rock line up...Beyond the Fringe, the loony satire that was formerly at The Boarding House (etc.), is now at the Plush Room in the Hotel York where you can also hear an exciting line-up of local talent on an unpredictable but regular schedule...Shanti Project is conducting an AIDS Emergency Sweepstake with a lot of great prizes including a \$25,000.00 cash first prize. Call (415) 558-9625 for details and buy tickets! There just couldn't be a better cause to put ten bucks out for...Pocket Opera is on stage at Marines Memorial every Sunday this month...One Act Theatre is presenting "Comedy Tonight" all month with plays by Albee and Stoppard, (415) 421-6162...Enjoy! ■

people would just say 'Oh, cut this shit. So you're gay. So what?' "

He continued, "If it's done understated, with taste, then people will watch and they will appreciate it. It's about real people and how they cover up. Hopefully, it'll make them think. What I don't want is them going away saying 'Oh, God, another faggot play.' It's

too important; Ben is too real a character for that."

What is also special about this production is the benefit performance for the KS/AIDS Foundation. "Oh, there's such an obvious tie-in, it seemed like a great idea. We mostly just wanted to help out a little," DeLucia said. And hopefully, they will. ■

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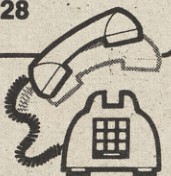
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Calendar

Please see STUFF column on Page 3 for additional calendar dates.

Special programs of cultural events celebrate UC Davis' 75th anniversary. Season tickets for 1983/84 season dance, symphony, concert or theatre events are offered at discount prices. Contact the Box Office at Freeborn Hall, UC Davis. 752-2523.

August 1 (Monday)

Artifacts of Niugini at Rara Avis Gallery through the 11th. Ancestral Carvings, Tapa Cloth and Jewelry collected in Papua New Guinea by Tye Hartall.

Torch Song Trilogy plays Tuesday through Saturday at Theatre on the Square, 450 Post Street, San Francisco. 415-433-9500.

and \$16 to Conceptual Entertainment, P.O. Box 854, San Francisco, CA 94101. This is an AIDS benefit.

Camping Women go back packing on the John Muir Trail. 213-765-4193.

Celebrity Tennis Tournament at Del Norte Tennis Club, Robertson at Becerra Way. 920-4044.

Live comedy, drama, musicals tonight at Bacchus Playhouse, 446-6542; Chautauqua Playhouse, 541-9604; Music Circus, 441-3163; Garbeau's Dinner Theatre; 485-7461; Stage Door Comedy Playhouse, 927-0942; Conservatory of



South Pacific opens at Music Circus. 441-3163.

Performing Arts; The Palms Davis, 756-9901.

August 5 (Friday)

Artists Series presented by Gloria Burt and Michael Himovitz at the K Street. Reception for the artists 6-9pm.

The Enclave opens at Chautauqua Playhouse. This comedy-drama was described by the San Francisco Examiner as "a gay 'Guess Who's Coming To Dinner.' Performances Friday and Saturday through Sept. 10th. 451-9604. A special benefit for AIDS is being arranged, call 448-AIDS for details.

An Evening of Comedy with Jeffrey Parker at The Conservatory of Performing Arts. 739-6815.

August 6 (Saturday)

Live comedy, drama, music tonight at Bacchus Playhouse, 446-6542; Chautauqua Playhouse, 541-9604; Music Circus, 441-3163; Garbeau's Dinner Theatre; 485-7461; Stage Door Comedy Playhouse, 927-0942; Conservatory of Performing Arts, 739-6815; The Palms Davis, 756-9901.

August 7 (Sunday)

Free Band Concert at McKinley Park, sponsored by City of Sacramento. Joe Kline's Statge Band performs. 449-5174.

August 8 (Monday)

My Fair Lady opens at Music Circus. 441-3163.

August 12 (Friday)

Live comedy, drama, musicals tonight at Bacchus Playhouse, 446-6542; Chautauqua Playhouse, 541-9604; Music Circus, 441-3163; Garbeau's Dinner Theatre; 485-7461; Stage Door Comedy Playhouse, 927-0942; Conservatory of Performing Arts, 739-6815; The Palm Davis, 756-9901.

August 13 (Saturday)

Sarah Dash (formerly of the legendary rock/soul group LaBelle) performs at the Sixth Annual Salute to the Men of San Francisco in the Galleria Design Center. Advance tickets are recommend. Send a self addressed, stamped envelope

August 14 (Sunday)

Celebrity Tennis Tournament at Del Norte Tennis Club. 920-4044.

August 15 (Monday)

Music Man opens at Music Circus. 441-3163.

August 19 (Friday)

The Robin Flowers Band—A dynamic Women's Bluegrass group at The Palms in Davis. 756-9901.

August 22 (Monday)

Annie opens at Music Circus. 441-3163.

August 27 (Saturday)

Gilbert & Sullivan Night at The American Victorian Museum in Nevada City. 265-5804.

August 29 (Monday)

Water Colors by Sarah Hugdahl through Sept. 30th at Earhart's Cafe. 451-0226. Grease opens at Music Circus. 441-3163.

September 2 (Friday)

4th Annual West Coast Women's Music Festival will begin at a private ranch near Santa Barbara. Music, comedy, crafts, sports, dancing and workshops are featured through the 5th. See ad in this issue. 213-851-9479.

September 10 (Saturday)

Fourth Annual Autumn Sonata with The Sacramento Symphony in Davis Community Park, "F" Street at Covell Blvd. This is a fundraiser for Davis Service Groups. 758-9700.

September 24 (Saturday)

Jewish Feminist Conference begins in Berkeley. 415-652-0549.

Bay Area
Career Women

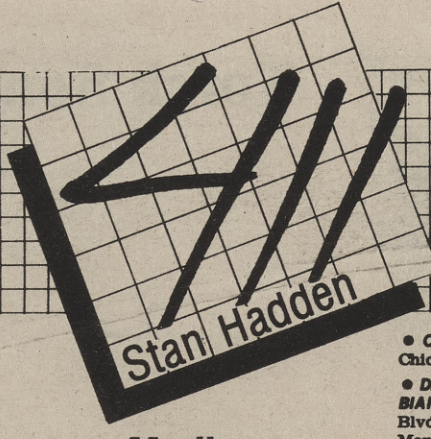
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Media

• **MOM...GUESS WHAT! NEWSPAPER** Sacramento's leading gay newspaper. 1400 'S' St., Suite 100B, Sacto 95814. 441-NEWS (1-5pm, weekdays).

• **SAN FRANCISCO BEAT** All the latest gay news, 415-562-1812.

• **FRUIT PUNCH** Gay radio program, every Wednesday, 10pm, KPFA, 94.1MHz. THE GAY LIFE, every Saturday, 6am, KSAN, 94.9MHz.

Political/Legal

• **CAMPAIGN FOR ECONOMIC DEMOCRACY (CED), Sacto Chapter**—Grassroots political activist group focusing on political campaigns and community issues, 312-20th St., Sacto 95814. Keith, 961-6291.

• **DEMOCRATIC SOCIALISTS OF AMERICA (DSA)**—P.O. Box 162894, Sacto 95816. Socialist organization dedicated to building a society for the service of human beings.

• **HUMAN RIGHTS COMMISSION**—2131 Capitol Ave., Suite 302, Sacto 95816. 4th Wednesday, 7 pm., City Hall. 444-6903.

• **LA SEMILLA CULTURAL CENTER**—312-20th St., Sacto 95814. A leftist community political/cultural center.

• **RIVER CITY DEMOCRATIC CLUB**—Box 161958, Sacto 95816. Gay/lesbian democratic club meets 1st Friday, 8:30pm at Senior Citizens Bldg., 27th & 'J'. 381-3115.

• **SACRAMENTO POLITICAL ACTION CAUCUS (SAPAC)**—Non-partisan organization. Charlie, 391-1362.

Religion

• **CONGREGATION SHA'AR ZAHAV**, Box 5640, San Francisco 94101.

• **DIGNITY**, Box 161785, Sacto 95816. Lesbian & Gay Catholics. MASS & MEETING, 2nd Sunday at 3pm, St. Francis Chapel, 26th & 'K', Sacto. WOMEN'S POTLUCK, 3rd Sunday each month. 443-8064 for details.

• **METROPOLITAN COMMUNITY CHURCH**, 2741-34th St., P.O. Box 20125, Sacto 95820. WORSHIP SERVICES: Sunday, 11am, Wednesday 7:15pm. Sunday School: Adults & children, 9:15am. No Sunday evening worship service. 454-4782.

• **ORION FELLOWSHIP ALLIANCE**, Box 181, Sacto 95801. 427-2497. Lesbian, gay, bisexual, transsexual Seventh-day Adventist friends. Potluck & fellowship, 1st Saturday each month.

• **S.D.A. KINSHIP SACRAMENTO**, Box 8222, Sacto 95816. Lesbian and gay Seventh-Day Adventists and friends. Potluck and fellowship, 2nd Sunday each month. 455-8940.

• **THE WOMEN'S CHURCH**—Meets every Sunday, 6pm for worship service. For information and location call Rev. Jean Hart, 736-0113.

Student

These student groups usually get together when classes are in session.

• **ARC GAY PEOPLE'S UNION**, 4700 College Oak Drive, Sacto.

• **CHICO STATE GAY PEOPLE'S UNION**, CSU Chico, 95926.

• **DAVIS LESBIAN & GAY TASK FORCE/UCD LESBIAN & GAY STUDENTS UNION**, 443 Russell Blvd., Davis 95616. Office hours, 12-3:30pm, Monday through Friday. 753-2090.

• **Coming Out Group**—Wednesday, 8pm. 135 Everson.

• **Lesbian Sharing Group**—Thursday, 7pm. UCD Women's Center.

• **Potluck Open To All**—Every other Friday, 7:30 pm. Call 753-2090 for location.

• **LESBIAN & GAY PEOPLE'S UNION, CSUS**, 8000 'J' St., Sacto 95819.

• **WOMEN ONLY SUPPORT GROUP**—Renee, 456-5932 or Chris, 457-1872.

• **COUPLING & SEXUALITY RAP GROUP**—Wednesday, 7:30pm, Riberia Room, Food Services Bldg.

• **McGEORGE LAMBDA LAW STUDENTS ASSN.**—451-0120 or 457-3507.

• **SCC LESBIAN & GAY STUDENT UNION**, Sacramento City College, 3835 Freeport Blvd., Sacto 95822. Weekly Rap Group, Wednesday at Noon, Room RS-271. Mark Baker, 441-2026.

• **YUBA COLLEGE GAY PEOPLE'S UNION**, Yuba College, Marysville. Meetings every Wednesday, 12 Noon, Room 121A. 916-673-5377.

Women

• **AMAZONS MOTORCYCLE CLUB FOR WOMEN**—451-1730.

• **BAY AREA CAREER WOMEN**, 519 Castro Street, San Francisco 94114. 415-431-5934. Business & professional women's organization.

• **CAMPING WOMEN**—Sacramento Chapter, 7378 Nelmark St., Sacto 95822. 391-2938.

• **CSUS WOMEN'S CENTER**—8000 'J' Street, Sacto 95819. 454-6817.

• **LEATHER AND LACE**—Women's Motorcycle Club. Potluck 1st Saturday, 5 p.m. Linda, 736-1032 (Sacto); Joy, 756-7213 (Davis).

• **LESBIAN MOTHERS GROUP**—456-3245.

• **LESBIAN RIGHTS PROJECT**, 1870 Mission Street, San Francisco, CA 94103. Public interest law firm provides counseling and legal representation to lesbians.

• **LES BIENS: WOMEN PREFERRED WOMEN**—Women's support group based in Fairfield. Raps, potlucks and socials take place on Wednesday evenings. Call 707-643-0626.

• **NAT'L ORGANIZATION FOR WOMEN**, P.O. Box 1404, Sacto 95807. Meets 3rd Wednesday, 7 p.m. at Sierra 2 School, Community Room, 24th St. at 4th Ave. 442-3470.

• **SACRAMENTO WOMEN'S CENTER**—Lioness Books, Rape Crisis Center, 1311 - 21st St., Sacto 95816. 442-4657.

• **SACRAMENTO WOMEN'S SPORTS LEAGUE**—Box 5117 Folsom Blvd., Suite 100, Sacto 95820. 451-4133.

• **THE OUTLANDERS**—Newly formed lesbian group has monthly potlucks and group discussion in Roseville. Call Sue & Lee, 756-9454 or June, 786-8727.

• **WOMANKIND HEALTH CLINIC**, 1001 - 40th St., Sacto 95819. 452-KIND.

• **WOMEN OVER 35**, Box 161194, Sacto 95816. Potluck 3rd Saturday, 7pm. Dean, 871-3496.

• **YWCA**, 1122-17th Street, Sacto 95814.

Miscellaneous

• **ADVOCATES FOR GAY & LESBIAN STATE EMPLOYEES** P.O. Box 161756, Sacto 95816

State employee group meets 2nd Tuesday at Incredible Edible, 8:30pm. 965-6851 or 443-8767.

• **AIDS/KAPOSI'S SARCOMA FOUNDATION**—Sacramento, Chapter 2115 "J" St., Suite 3, Sacto 95816. AIDS information and referrals, 443-AIDS.

• **ALCOHOLICS ANONYMOUS NORTH HALL GROUP** meets Wednesday & Friday, 8pm. WOMEN ONLY meet Wednesday, 6pm. at MCC, 2741-34th St. MEN ONLY meet Sunday, 8 pm. at 2771-24th St. 443-8138.

• **ALTERNATIVE LIFESTYLES SUPPORT ORGANIZATION**—Box 2124, Marysville, CA 95901 916-743-3330.

• **CAPITAL CITY SQUARES**—Gay Square Dance club meets Tuesday evenings at The Power Plant, 7pm. Cloggers meet Wednesdays at The Power Plant at 7:30pm.

• **GAYS TOGETHER**, 2618 "J" Street, Sacto. 443-6101. Discussion group led by trained lesbian & gay facilitators meets Saturdays. 7:30-9:30pm. Meet others and learn

• **G.N.I.E.**—Box 15731, Sacto 95851. Social organization meets 1st Tuesday at The Incredible Edible, 7pm. 739-8616.

• **NAPA GAY COLLECTIVE**—24 hour hotline, 707-224-3836.

• **OUR COMMUNITY UNITED**—Gay Community Center P.O. Box 161784, Sacto 95816. 444-9939.

• **OUR RIVER CITY FAMILY**—P.O. Box 162995, Sacto 95816. Social group for men & women. Potluck 1st Saturday, 7pm. Council meeting 2nd Monday, 8pm. Volleyball each Thursday. Paul, 447-1065.

• **PARENTS & FRIENDS OF GAYS**, 555 Vallombrosa, -73, Chico. Meet 3rd Sunday, 1pm. 891-8718.

• **PARENTS & FRIENDS OF GAYS**—5941 Wymore Way, Sacto 95822. Meetings at 5645 Marconi Ave., Carmichael, 1st Tuesday at 7pm. Merrill Follansbee, 428-4348.

• **RIVER CITY BUSINESS ASSOC.**—Box 160698, Sacto 95816. Gay business owners group meets 2nd Monday, 7:30pm. social; 8:30pm. meeting at The Incredible Edible. Norv Giles, 1-758-2110.

• **SACRAMENTO GAY FATHERS**—Group meets for swim and BBQ, Jun 12th, 1pm. We look forward to expanded activities through increased membership. Call Ron Gray or Val Fernandez, 441-4594.

• **SACRAMENTO HEPATITIS 'B' PROJECT**—453-8995.

• **SACRAMENTO LESBIAN/GAY FREEDOM WEEK COMMITTEE**—Box 2454, Sacto 95811. Planning committee for annual celebration meets 3rd Thursday, 7:30pm. Jerry, 381-3115.

• **SACRAMENTO LESBIAN/GAY MENTAL HEALTH PROFESSIONALS**—Meet 4th Sunday, 6:30pm. 447-2282 or 968-5116.

• **SACRAMENTO GAY SPEAKERS BUREAU**—Box 161934, Sacto 95816. To schedule speakers or join Bureau, write or call Linda, 462-0721. New members welcome.

• **SACRAMENTO PEACE CENTER**—1917A-16th Street, Sacto. Provides draft and military counseling for gay, non-gay, men and women. 446-0787.

• **STANISLAUS GAY ALLIANCE**—Box 5163, Modesto 95362. Support group has weekly meetings.

• **VALLEY KNIGHTS MOTORCYCLE CLUB, INC.**—Box 8163, Sacto 95816.

• **VIET VET HOUSE**—Support community for veterans. (916) 924-3303.

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THESE LOCATIONS USUALLY RUN OUT OF MGW EARLY IN THE MONTH, SO YOU MIGHT WANT TO CONSIDER A SUBSCRIPTION FOR \$12/YEAR. THAT WAY YOU WOULD BE GUARANTEED A COPY OF MGW.



Photographer at the S.F. Gay Pride Parade. Photo by Margaret Williams

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BACK ISSUES OF MGW Newspaper available at \$1 each, 1400 S St., Suite 100-B, Sac. 95814. 1-5 pm.

Business Oppy

EARN \$ Sell subscips, new gay magazine. Info: Cerrad Books, Box 796, Laurel, MD 20707.

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OPERA Classes. MGW opera critic Wayne Anderson will present a 10-week "Intro to Opera" starting Sept. 13. 444-8827.

Employment

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SMALL, neat, furnished country apt, suitable for 1 or 2. \$225 per m. 1st-last & cleaning deposit. Utilities PD, private line for phone. Employed or retired preferred. Nevada Co. 432-1720

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AVAILABLE at MGW office, 1400 S Street, Suite 100 B. Bob Damron's Guide, Gaia's Guide for Women, Gay Yellow Pages, all \$10 plus shipping (\$2). FREE Russian River Resort guides and Bay Area Career Women's guides (must pick up at office).

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M/F couple will set your house for extended vacations. We are non-smokers. Will clean your pool, hot tub, m/w oven, feed your fish, and take care of your toys. MGW for reference, fee negotiable. 453-0217. Leave message.

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HOT ITALIAN stud, former Playgirl discovery. By appt only. Call Joe, 443-4324.

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Dave, if you still want to meet me I want to meet you very much. Freddy Silva, 2274 Craig Ave., 95832 Please enclose P.O. Box.

Publications

Lesbian love/pain in verse. \$2.95 Cerrad Books, Box 796, Laurel, MD 20707.

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**Deadline
For
September
is August 15**

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See Coupon on this page.**

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Churches

RIVER CITY METROPOLITAN Community Church, 2741 34th St. 454-4762.

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Fine Foods

BUONGUSTAIIO, 2007 J St., Sac. 444-6219.

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KENTON MINE LODGE, Box 942, Alleghany, CA 95910. (916) 287-3212.

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SILO NATURAL FOOD, 2411 J St., Sac. 448-7456.

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Optometry

OPTOMETRIST: Dr. Robert Kalal, 444 Manzanita Ave. #7, Carm. 95608 488-0370

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Minimal standard to advertise as a Therapist, Counselor, Psychologist include: Name, phone number, highest relevant degree (M.D., MSW, Ph.D. and in what field) and California State License number. Unlicensed therapists/counselors who advertise should include a statement indicating they are "not a licensed therapist."

MARTIN ROGERS, Ph.D. #PW3871, 2365 El Camino Ave. 483-7959.

EDWARD E. HALL, Ph.D. #PV5552, 2222 Watt Ave., Suite B-14, 484-1212.

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SHARON HARTLEY, L.C.S.W., Lic. #7850, 2014 X St., Sac. 966-9758.

SANDY CARLI, L.C.S.W. Lic. #9686, 2401 L St., 2nd fl. 456-0109

SANDRA FIELDS, Ph.D. L.C.S.W. Lic. #3725, 2740 Fulton Ave., Suite 129, Sac. 453-8995.

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MIDTOWN VIDEO, 2425 J St., 441-4034

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Women's Center

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Women's Guide

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DEADLINE: 15th OF THE MONTH

ASHLAND

From page 4

mistaken for dead, and a beheaded body wearing Leonitus' clothes causes her to think him dead. Yet, despite the play's official title, this is not a tragedy at all, but a comedy, and all wrongs are set right, all broken relationships are restored. The untangling of it all does however require the intervention of Jupiter, deus ex machina, in a scene unsurpassed in the history of the Elizabethan Stage. You've got to see it to believe it!

In the Angus Bowmer Theatre **Hamlet**, directed by Robert Benedetti, continues through October. It is a clear, well-paced, narrative **Hamlet**, devoid of any tendency toward excessive introspection or deep psychological interpretation, and elegantly costumed by Jeannie Davidson. Mark Murphey appears in the title role.

George Bernard Shaw is represented in both indoor theatres. **Man and Superman** is in the Bowmer, and the dream sequence from its omitted third act is in the Black Swan under the title **Don Juan in Hell**, both directed by James Moll. Shaw and his characters always have lots and lots to say. The roles and relationships of men and women are the theme of these graceful productions. They close on September 4, and remaining tickets are few, especially for **Don Juan**.

Unprecedented on the Ashland stages is Joe Orton's **What the Butler Saw**. Written in 1967, it was the last work of a talented gay playwright whose brief literary career was terminated by his jealous lover with a hammer. The characters tend to be dressed, if at all, in the clothing of the other gender, and most of the dialogue has something to do with rape, adultery, incest or who is homosexual. Surely not as shocking now as when first performed, it will make you laugh a lot. Pat Patton directs.

Just opened in the intimate Black Swan, too late to be viewed before this writing, is **Dreamhouse**

by veteran OSF actor Stuart Duckworth, directed by Jerry Turner. The story centers around lesbian lovers, a character described by the director as a "plump and unhappy queen," and a child who awaits for the courts to tell her where she must live.

Returning to the Bowmer Theatre on September 11 is Eugene O'Neill's **Ah, Wilderness**, directed by OSF Artistic Director Jerry Turner with scenic design by the masterful Richard L. Hay. This, O'Neill's only lighthearted dramatic work, is family life as it might have been. The moon shines softly as the teenage son realizes that his parents were once young and in love.

Family life more as O'Neill usually depicted it is seen in **The Entertainer**, a drama with music, by John Osborn. It reopens in the Black Swan on September 8. The popular Denis Arndt, in the title role, has a part which brings a new dimension to his acting skill. Directed by Dennis Bigelow, it is not easy to watch, but it is eminently fine theater.

Opening October 1 in the Angus Bowmer Theatre, and for one month only, is Richard Sharp's **Dracula**, to be directed by Richard Geer. ■

Bike Tour in China

On October 1 the world's first all gay bicycle tour will depart from Mainland China.

"Anyone in reasonably good shape with a spirit of adventure can make the journey," says Peter Greene, owner of China Bike Tours.

"Gay people from all over the country and as far away as England have been signing up for this historic trip," says Greene. "Most of them are not hard core cyclists."

The tour itself is not rigorous. The average day of cycling is

Ashland, Oregon

Surrounded on three sides by the Rogue River National Forest, Ashland is just a few miles from the California border, off I-5 in the foothills of the Siskiyou Mountains. Its main tourist attraction is the Oregon Shakespearean Festival, in which modern and Shakespearean plays are presented in three theatres.

The Mark Antony Hotel

First and Main Streets, Ashland, Oregon. Mailing address: Box 1240, Ashland, Or. 97520. 1-503-482-1721. Innkeeper: Karsten Heinrich-Jurgen Arriens. See Ad In This Issue.

The Mark Antony, newly restored and classified as a National Historic Landmark, is "coming out" and proud to make itself known as the newest hotel on the West Coast to offer the special ambience sought by your guests. Without being exclusive, they provide all travelers with a socially comfortable atmosphere that has made our lounge the rendezvous spot in the Rogue Valley. Besides the lounge they offer comfortable restored rooms and fine dining beneath a breathtaking chandelier. ■

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